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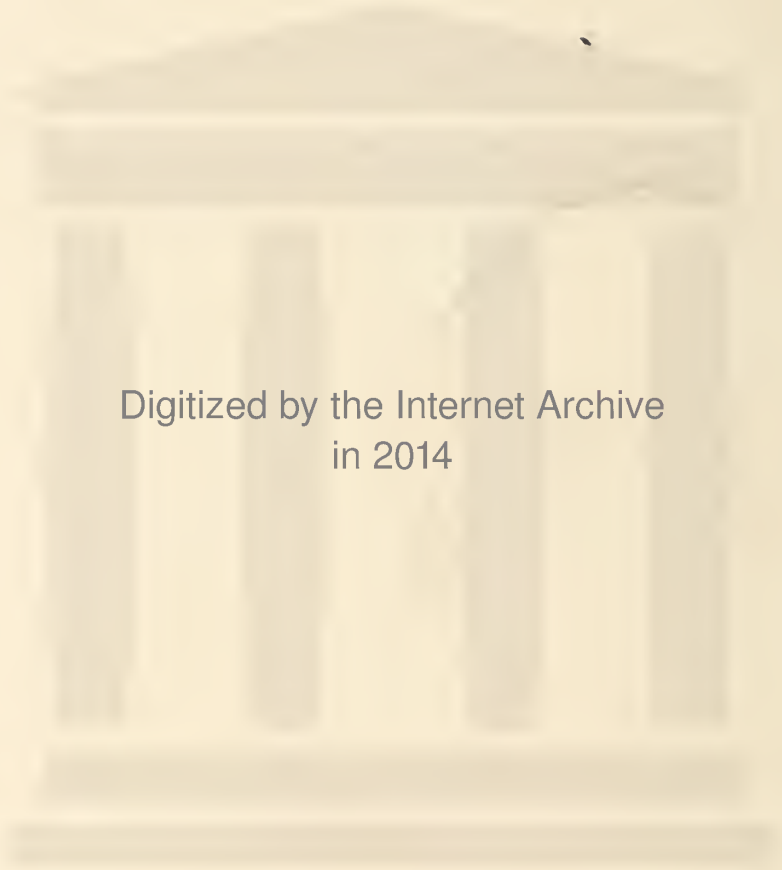

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FREE PUBLIC EXHIBITION

From Saturday · April 13 · Until Time of Sale
Weekdays 9 to 6 · Sunday 2 to 5

UNRESTRICTED PUBLIC SALE

April 16 and 17 at 8:15 p.m.
April 17 at 2:15 p.m.

EXHIBITION & SALE AT THE

AMERICAN ART GALLERIES

30 East 57th Street
New York City

SALES CONDUCTED BY
O. Bernet, H. H. Parke & H. E. Russell, Jr.
American Art Association · Inc
MANAGERS
1929

Works by PICASSO ⁊ DERAIN ⁊ CÉZANNE
DEGAS ⁊ RIVERA ⁊ MAX WEBER
MATISSE ⁊ "POP" HART
DICKINSON ⁊ LAURENCIN

AFRICAN ⁊ AZTEC & PERUVIAN SCULPTURES
BABYLONIAN & ASSYRIAN RELICS
GREEK & ROMAN BRONZES
RARE FABRICS

The Estate of the late

ARTHUR B. DAVIES

Sold by Order of

DR. VIRGINIA M. DAVIES

UNDER MANAGEMENT OF THE

American Art Association

INCORPORATED

New York

1929

Priced Catalogues

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The AMERICAN ART ASSOCIATION · Inc

Designs its Catalogues
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Auctioneers

AMERICAN ART ASSOCIATION · INC

Managers

FOREWORD

THE collection of objects of art assembled by the late Arthur B. Davies will be placed on exhibition at the Galleries of the American Art Association, Inc. on April 13th, prior to its dispersal by public sale.

Much has been written of this great American master of design, but I venture the opinion that nothing could reveal more intimately to the world than this collection the fund of intellectual thought through which he made his lasting appeal to the needs of the human heart and mind—the divers ways in which a master of aesthetics may be influenced, and the movement of the scenes of vital progress from country to country. Davies was in fact an eclectic, who was receptive to the inventive artistry of five continents. The collection includes Babylonian, Assyrian, Roman and Egyptian relics, Persian and Mesopotamian pottery, Greek and Roman sculptures, primitive carvings of the American and African aborigines, archaic utilitarian implements, Japanese and Chinese objects, two rare Etruscan vases of the sixth century B.C. [Nos. 219 and 220], Coptic fabrics including two unique Egyptian shrine paintings on cloth of the eleventh dynasty [No. 291], together with French eighteenth century furniture, tapestries and decorative objects.

The first and third sessions of the collection comprise approximately two hundred drawings, water-colors and oil paintings by the most individual moderns, including Degas, André Derain, Matisse, Picasso, Jacques Villon, Marie Laurencin, Georges Braque, Walt Kuhn, Charles E. Serret, Paul Signac, Serge Ferat, Henri Rousseau, Georges Seurat, George E. Luks, George Overbury Hart, Rivera, Cézanne, J. Macdonald Wright, Schamberg, Dwight Williams, Preston Dickinson, Juan Gris, Jules Pascin, Redon, Alfred H. Maurer, Winslow Homer, Maurice B. Prendergast, Max Weber, Wood Gaylor, Pissarro, Marsden Hartley, Charles Sheeler, Gabriel Fournier and many others, together with sculptures by Henri Matisse, Manuel Manolo, Constantin Brancusi and Maillol.

The writer is indebted for much valuable material contained in the catalogue of this interesting collection to Mr. Fahim Kouchakji, a close personal friend of the late Mr. Davies, and a warm protagonist of his art.

SHIRLEY FALCKE

FIRST SESSION

Tuesday, April 16, 1929 at 8:15 p.m.

Catalogue Numbers 1 to 104 Inclusive

MODERN DRAWINGS, PRINTS WATER-COLORS AND PAINTINGS

25.

PABLO PICASSO

SPANISH: 1881—

1. *ETCHING: REVELERS*
Futuristic composition depicting two revelers, the seated figure with a mandolin at his side.

Height, 5¼ *inches; width,* 4½ *inches*

25.

PABLO PICASSO

SPANISH: 1881—

2. *ETCHING: ABSTRACTION*
Signed at lower right, PICASSO

Height, 5½ *inches; width,* 4½ *inches*

30

JULES PASCIN

BULGARIAN: 1885—

3. *ETCHING: L'ÉTÉ*
Composition of four figures.
Signed at lower right, PASCIN

6½ *inches square*

ARISTIDE JOSEPH BONAVENTURE MAILLOL

20.

FRENCH: 1861—

4. *WOODCUT: AU JARDIN*
Rare.

Height, 5 *inches; length,* 6 *inches*

ANDRÉ DERAIN

FRENCH: 1880—

5. *ETCHING: NUDES*
Three figures, in various attitudes.
Height, 7½ inches; width, 5¼ inches

35.—

JACQUES VILLON

FRENCH: 1874—

6. *ETCHING AQUATINT: SOLDAT ASTIQUANT*
Muscular figure bending over his task.
Inscribed, JACQUES VILLON, and signed on mat similarly
Height, 8 inches; width, 5½ inches

15.—

EDGAR HILAIRE GERMAIN DEGAS

FRENCH: 1834—1917

7. *LITHOGRAPH: LE LEVER*
First impression. Seal mark of the *atelier* Ed. Degas.
Height, 8½ inches; width, 6½ inches

100.—

ARISTIDE JOSEPH BONAVENTURE MAILLOL

FRENCH: 1861—

8. *TWO LITHOGRAPHS*
Two studies of nudes. Inscribed at lower left with the initial M.
Heights, 7½ inches; length, 9 inches

40.—

ODILON REDON

FRENCH: 1840—1916

9. *LITHOGRAPHS: ARI [BOY]*
Inscribed ARI, 1898, OD. R.
Height, 11½ inches; width, 8½ inches

70.—

GEORGE E. LUKS

AMERICAN: CONTEMPORARY

10. *STUDY IN PENCIL*
A small girl depicted at full-length.
Height, 5 *inches*; *width*, 3 *inches*

35.—

GEORGES BRAQUE

FRENCH: XIX CENTURY

11. *PENCIL SKETCH*
Cubistic rendering of a female figure. Executed upon a fragment of paper.
Height, 7½ *inches*; *width*, 3 *inches*

20.—

CHARLES SHEELER

AMERICAN: CONTEMPORARY

12. *TWO DRAWINGS*
Peak-roofed dwellings.
Signed at lower left and right, respectively, CHARLES SHEELER, and dated 1917
Chalk drawings: *Height*, 4½ *inches*; *length*, 6 *inches*
From the Montross Gallery, New York

50.—

PABLO PICASSO

SPANISH: 1881—

13. *NUDE STUDY*
Standing figure of a young woman, her arms raised behind her head.
Signed at lower right, PICASSO
Pen and ink drawing: *Height*, 7½ *inches*; *width*, 3½ *inches*

60.—

PABLO PICASSO

SPANISH: 1881—

14. *HERCULES*
Three-quarter-length muscular figure.
Pen and ink drawing: *Height*, 7 *inches*; *width*, 4 *inches*

65.—

PABLO PICASSO

SPANISH: 1881—

15. *PORTRAIT OF A LADY*
Bust-length figure of a young woman holding an open fan.
Pen and ink drawing: *Height*, 7 *inches*; *width*, 4½ *inches*

CONSTANTIN GUYS

FRENCH: 1805—1892

16. *THE BRIDE*
Full-length figure delicately portrayed in bridal robes and veil.
Pencil and bistre: *Height*, 7 *inches*; *width*, 5 *inches*

ALBERT GLEIZES

FRENCH: CONTEMPORARY

17. *GIRL LYING IN HAMMOCK*
Colorful composition of cubistic conception.
Water-color: *Height*, 6½ *inches*; *length*, 8 *inches*

ARISTIDE JOSEPH BONAVENTURE MAILLOL

FRENCH: 1861—

18. *STUDY OF A NUDE*
Kneeling female figure, her head downcast and in profile to the left.
Signed at lower right with initial M.
Chalk drawing in black and sanguine: *Height*, 8½ *inches*; *width*, 7 *inches*

PAUL SIGNAC

FRENCH: 1863—

19. *LANDSCAPE*
With suggestion of dwellings and a church at right with two cupolas.
Water-color: *Height*, 4½ *inches*; *length*, 9 *inches*

GEORGE WESLEY BELLOWS

AMERICAN: 1882—1925

180.

20. *THE ~~FISH~~ERMAN*

An expanse of arable land with background of undulating hills; in the foreground is a fisherman angling in the pond.

Signed at lower right with the initials G. B.

Pencil drawing: *Height*, 7½ *inches*; *length*, 8½ *inches*

W. P. HENDERSON

CONTEMPORARY

40.

21. *~~NAMBE~~ VALLEY*

Mountainous and wooded landscape with a stream of water in the foreground valley. Executed in brilliant colors.

Signed at lower right, HENDERSON

Pastel: *Height*, 7½ *inches*; *length*, 10 *inches*

WALT KUHN

320.

AMERICAN: CONTEMPORARY

22. *BOWL OF APPLES*

A porcelain bowl upon which are seven yellowish-green apples.

Signed at lower left, WALT KUHN

Height, 6 *inches*; *length*, 11 *inches*

MAX WEBER

80.

RUSSIAN: CONTEMPORARY

23. *THE SINGER*

Three-quarter-length figure of a red-haired young woman facing the spectator, singing to an unseen audience to the accompaniment of a pianist.

Signed on mat, MAX WEBER, and dated '05

Water-color: *Height*, 10 *inches*; *width*, 7 *inches*

HORACE BRODZKY

AUSTRALIAN: CONTEMPARARY

24. *A WHITECHAPEL TYPE*
Bearded head of a man in profile to the right.
Inscribed at lower left, H. GAUDIER-BREZESKA, 1912, by HORACE BRODZKY
Crayon drawing: *Height*, 10 *inches*; *width*, 7½ *inches*

ANDRÉ DERAIN

FRENCH: 1880—

25. *SWISS VILLAGE*
Village byway with an equestrian figure; up the mountainside beyond, are dwellings amid the pines.
Signed at lower right with the initials A. D.
Pencil drawing: *Height*, 9¼ *inches*; *width*, 8 *inches*

MARIE LAURENCIN

FRENCH: 1885—

26. *ETCHING*
Bust-length figure of a young girl, holding a spray of flowers.
Signed at lower right, MARIE LAURENCIN
Height, 9½ *inches*; *width*, 8 *inches*

ALBERT GLEIZES

FRENCH: CONTEMPORARY

27. *LE BOIS*
Cubistic study in browns and slate-gray.
Inscribed, and signed at lower right, ALB. GLEIZES, dated 1915
Water-color: *Height*, 8 *inches*; *length*, 10 *inches*

WALT KUHN

AMERICAN: CONTEMPORARY

28. *VASE OF FLOWERS*
A brown vase filled with pink and white blossoms and deep green leafage.
Signed at lower left, WALT KUHN
Water-color: *Height*, 10 *inches*; *width*, 7½ *inches*

WILLIAM BLAKE

BRITISH: 1757—1827

190.—

29. *NESSUS AND DEÏANIRA*

Muscular figure of the centaur carrying off the nude form of Deïanira.

Pen, ink and wash: Height, 7½ inches; length, 10¼ inches

Collection of James S. Inglis, American Art Association, 1919

ANDRÉ DERAIN

FRENCH: 1880—

390.—

30. *VASE OF FLOWERS*

Ovoid jar filled with garden flowers.

Signed at lower right, DERAIN

Height, 11 inches; width, 8½ inches

MANUEL MANOLO

SPANISH: CONTEMPORARY

50

31. *LEDA ~~AND THE~~ SWAN*

Nude figure of Leda, her back to the spectator, embracing Zeus in the form of a swan; depicted within a circle of blossoms.

Pen, ink and wash: Height, 9 inches; length, 11 inches

From the Galerie Simon, Paris

PAUL SIGNAC

FRENCH: 1863—

140.

32. *NOTRE DAME*

The cathedral is silhouetted against a tinted sky; in the foreground are the waters of the Seine.

Signed at lower right, P. SIGNAC, and dated 1913

Water-color: Height, 9 inches; length, 11 inches

MAX WEBER

RUSSIAN: CONTEMPORARY

33. *STILL LIFE*

Before a whitish blue background is arranged a conical jar, three lemons, a green apple, and a napkin.

110. Signed at upper right, MAX WEBER, and dated 1911

Water-color: *Height*, 11 *inches*; *width*, 8½ *inches*

MARIE LAURENCIN

FRENCH: 1885—

34. *ETCHING*: *DRAMATIC FIGURE*

Half-length figure of a young woman in three-quarter profile to the left, her hands upraised.

60. Inscribed, and signed at lower right, MARIE LAURENCIN

Height, 9½ *inches*; *width*, 8 *inches*

HERCULES B. BRABAZON

BRITISH: 1821—1906

35. *THE SALUTE*

The calm blue waters of the Canal with an impression of Santa Maria della Salute centring the composition.

250. Signed at lower right with the initials H. B. B.

Water-color: *Height*, 9 *inches*; *length*, 10½ *inches*

From M. Knoedler & Co., New York

MARIE LAURENCIN

FRENCH: 1885—

36. *ETCHING*: *SPRING*

110. Figures of four young girls in various attitudes, a dog at right.

Signed at lower right, MARIE LAURENCIN

Height, 8 *inches*; *length*, 10 *inches*

MARIE LAURENCIN

FRENCH: 1885—

37. *STUDY IN PEN AND INK*
Four female figures in ballet costumes, in various attitudes.
Signed at lower right with the initials M. L.
Height, 8¼ *inches; length*, 10½ *inches*

MAX WEBER

RUSSIAN: CONTEMPORARY

38. *APPLES*
Two apples, one upon a plate, before a colorful background.
Signed at lower left, MAX WEBER
Academy board: *Height*, 9 *inches; length*, 11 *inches*

MAX WEBER

RUSSIAN: CONTEMPORARY

39. *PINE TREE*
Silhouetted on white is the dark tree with green leafage.
Signed at lower right, MAX WEBER, and dated '11
Water-color: *Height*, 11 *inches; width*, 8½ *inches*

CHARLES EMMANUEL SERRET

FRENCH: XIX CENTURY

40. *INTERIOR WITH FIGURES*
An elderly woman reclining upon a chair gazing at a picture; four children are grouped around.
Signed at lower right, C. SERRET
Pencil drawing: *Height*, 8½ *inches; length*, 13 *inches*

ALFRED H. MAURER

AMERICAN: CONTEMPORARY

41. *LANDSCAPE*
Post-impressionistic view of luxuriant wooded country.
Signed at lower right, A. H. MAURER
Academy board: *Height*, 9 *inches; length*, 10½ *inches*

PABLO PICASSO

SPANISH: 1881—

42. *APPLES*
Study of apples, one green, the others outlined.
Water-color: *Height*, 9½ *inches*; *length*, 12½ *inches*

340.—

ANDRÉ DERAIN

FRENCH: 1880—

43. *TÊTE DE FEMME*
Executed with extraordinary economy of means, the head of a young woman with black hair, the eyes closed.
Academy board: *Height*, 12½ *inches*; *width*, 8½ *inches*

170.—

ROGER DE LA FRESNAYE

FRENCH: 1885—1925

44. *STUDY*
Study of earth-works seen in cubistic form.
Signed at lower right, R. DE LA FRESNAYE
Water-color: *Height*, 8½ *inches*; *length*, 13½ *inches*

100.—

TONITA PEÑA

AMERICAN: CONTEMPORARY

45. *INDIANS*
A group of Indians in colorful garb, the four girls at right beating tomtoms.
Signed at lower right, TONITA PEÑA, Cochiri, N. M.
Water-color: *Height*, 9½ *inches*; *length*, 13 *inches*

40.—

MICHAEL BRENNER

BRITISH: XIX CENTURY

46. *NUDE*
Almost full-length figure in profile to the left.
Pen and ink drawing: *Height*, 12 *inches*; *width*, 7 *inches*

40.—

GEORGE OVERBURY HART

AMERICAN: CONTEMPORARY

47. *MOREA*
Two Samoan Indians are seated on the edge of a beached canoe.
Signed at lower right, HART, Morea
Water-color: *Height*, 9½ *inches*; *length*, 13 *inches*

CHARLES EMMANUEL SERRET

FRENCH: XIX CENTURY

48. *DES ENFANTS APPUYÉS SUR UNE BARRIÈRE* [1890]
Before a background of parklands, three children and a small infant are depicted standing by and leaning upon an iron railing. Painted in delicate colors.
Signed at lower right, C. SERRET
Pastel: *Height*, 13½ *inches*; *width*, 9½ *inches*

MAX JACOB

FRENCH: CONTEMPORARY

49. *CITY BY WATER*
Impression of the city viewed from the river, under a deep blue sky.
Signed at lower left, MAX JACOB
Water-color: *Height*, 10 *inches*; *length*, 13½ *inches*

ANDRÉ DERAIN

FRENCH: 1880—

50. *PENCIL SKETCH*
A basket, a bowl of eggs and a glass.
Signed at lower right, A. DERAIN
Height, 14½ *inches*; *length*, 18 *inches*

CATALOGUE NO. 51

2 10.—

ANDRÉ DERAIN

FRENCH: 1880—

51. *THE FRUIT GATHERERS*

An orchard landscape with various nude female figures gathering the fruit into baskets.

Height, 10½ *inches*; *width*, 9 *inches*

[See illustration]

PRESTON DICKINSON

AMERICAN: CONTEMPORARY

52. *ENVIRONS OF NEW YORK*

The left of the composition is occupied by the massive structure of an arched bridge; at right are industrial buildings.

Pencil and pastel: *Height*, 12 *inches*; *width*, 11½ *inches*

WILLIAM J. GLACKEUS

AMERICAN: CONTEMPORARY

53. *CENTRAL PARK*

A spring view of the park, with children and nurses walking along the path.

Signed at lower left, W. GLACKEUS

Pastel: *Height*, 10½ *inches*; *length*, 14 *inches*

CHARLES EMMANUEL SERRET

FRENCH: XIX CENTURY

54. *YOUTHFUL FIGURES IN LANDSCAPE*

A group of five children delicately portrayed in the foreground of a garden landscape.

Signed at lower right, C. SERRET

Pencil and wash: *Height*, 13 *inches*; *width*, 9 *inches*

ANDRÉ DERAIN

FRENCH: 1880—

55. *STILL LIFE*

A bowl of peaches and two pears.

Signed at lower right with the initials A. D.

Chalk drawing in black and sanguine: *Height*, 12½ *inches*; *width*, 10½ *inches*

ROBERT HALLOWELL

AMERICAN: CONTEMPORARY

56. *BANANA GROVE: BERMUDA*

Before peak-roofed bungalows are masses of the huge leaves of a banana tree depicted in brilliant shades of green.

Signed in the foreground, R. HALLOWELL, and dated '23

Water-color: Height, 15½ inches; width, 11½ inches

CHARLES EMMANUEL SERRET

FRENCH: XIX CENTURY

57. *LANDSCAPE WITH YOUTHFUL FIGURES*

Gently rising meadowlands, two children seated upon a flat boulder in the foreground; a young girl standing before them gives one a glass of water from a pitcher she holds.

Signed at lower right, SERRET

Pastel: Height, 9 inches; length, 14 inches

J. MACDONALD WRIGHT

AMERICAN: CONTEMPORARY

58. *FLOWERS AND FRUIT*

A group of peaches and nasturtium blossoms.

Signed at lower left, J. MACDONALD WRIGHT

Water-color: Height, 13 inches; length, 17 inches

VINCENT LOPEZ

AMERICAN: CONTEMPORARY

59. *INDIAN DANCER*

Figure in colorful costume, dancing in profile to the left.

Water-color: Height, 14 inches; width, 10 inches

MORTON L. SCHAMBERG

AMERICAN: CONTEMPORARY

60. *LANDSCAPE*

Color combination in greens, reds, yellows and blues, depicting an abstract impression of a country side.

Signed at lower left, SCHAMBERG

Panel: Height, 10½ inches; length, 14 inches

PABLO PICASSO

SPANISH: 1881—

61. *ARTIST'S PARAPHERNALIA*

Cubistic study of a palette and a carafe, painted in blue, black and brown before a gray background.

Signed at lower left, PICASSO, and dated Biarritz, 1918

Height, 14 *inches; width,* 10½ *inches*

Exhibited at the Brooklyn Institute of Arts and Sciences

PATRICK HENRY BRUCE

AMERICAN: CONTEMPORARY

62. *PEPPERS AND FRUIT*

Portrayed on a modelling stand are brilliantly colored peppers, bananas, plums and other fruit.

Height, 9½ *inches; length,* 16 *inches*

DIEGO M. RIVERA

MEXICAN: CONTEMPORARY

63. *THE RED CROSS*

Interestingly rendered by the aid of a palette knife, a carton of cotton dressing, nearby the outlines of tumblers and a wine glass, before a background of newspaper inscribed, MA HORA.

Signed at lower left with the initials D. M. R., and scratch-carved in the pigment, RIVERA

Height, 10½ *inches; length,* 16 *inches*

PRESTON DICKINSON

AMERICAN: CONTEMPORARY

64. *PARIS CAFÉ*

Cubistic rendering of three figures in the foreground, with irregular roofs beyond.

Crayon drawing: *Height,* 17 *inches; width,* 10½ *inches*

PRESTON DICKINSON

AMERICAN: CONTEMPORARY

65. *RIVER SCENE*

120.

The left of the composition is occupied by numerous buildings banking a river, spanned by an arched bridge.

Signed at lower left, P. DICKINSON

Pencil and gouache: *Height*, 12 *inches*; *length*, 18 *inches*

BALTHASAR BESCHEY

FLEMISH: 1708[?]—1776

66. *CLASSICAL LANDSCAPE WITH FIGURES*

35.

Upon the wooded bank of a river is a group of cattle with their herdsman; in the distance by the arched stone bridge rises the tower of a castle.

Height, 15¾ *inches*; *width*, 12½ *inches*

J. VAQUERO

CONTEMPORARY

67. *HOSPITAL AT ORBIGO: LEÓN*

40.

Under a vast tinted blue sky are outlined the various buildings of the hospital, before which is a long viaduct; in the foreground is a patch of blue water.

Academy board: *Height*, 15 *inches*; *length*, 18 *inches*

ANDRÉ DERAIN

FRENCH: 1880—

68. *GROUPE DE FEMMES*

280.

Three nude female figures expressively portrayed upon a grassy bank. Painted in blues and greens, with shadowed flesh tints.

Signed at lower right, DERAIN

Height, 16 *inches*; *width*, 13 *inches*

PATRICK HENRY BRUCE

AMERICAN: CONTEMPORARY

69. *FRUIT*

55.

A bowl of fruit with brilliant bloom.

Signed at lower right, BRUCE

Height, 13 *inches*; *length*, 16 *inches*

JUAN GRIS

SPANISH: CONTEMPORARY

70. *LA RUE RAVIGNAN*

A composition of vertical planes suggesting a byway, the façades of the houses viewed obliquely; painted in green and slate-gray, highlighted in white.

Signed at lower left, JUAN GRIS, and dated 1911

Height, 16 *inches; width*, 14 *inches*

MARIO TOPPI

ITALIAN: CONTEMPORARY

71. *ST. CHRISTOPHER*

Bust-length figure of the saint bearing upon his shoulder the form of the Child Christ. Delicately executed in pencil and water-color.

Height, 19 *inches; width*, 14½ *inches*

PAUL CÉZANNE

FRENCH: 1839—1906

72. *LITHOGRAPH: SELF-PORTRAIT*

Bust-length figure of the master wearing a *béret*, black cravat and coat.

Height, 21 *inches; width*, 16 *inches*

PAUL CÉZANNE

FRENCH: 1839—1906

73. *LITHOGRAPH: THE BATHERS*

Wooded country, with four nude bathers.

Inscribed at lower right, P. CÉZANNE

Height, 16½ *inches; length*, 21 *inches*

FERNAND LEGER

FRENCH: CONTEMPORARY

74. *PEN DRAWING*

Imaginative composition in lines and planes.

Signed at lower right with the initials F. L., and dated '12

Height, 12 *inches; length*, 18 *inches*

DWIGHT WILLIAMS

AMERICAN: CONTEMPORARY

75. *ST. IVES: ENGLAND*
View of the village byway and the Sloop Inn.
Signed at lower left, DWIGHT WILLIAMS, and dated 1909
Crayon drawing: Height, 12½ *inches; length,* 18½ *inches*

35.—

FLEMISH SCHOOL

XVII CENTURY

76. *LANDSCAPE WITH FIGURES*
At right is a thatch-roofed barn before which a woman is seated, a youth at her knee; nearby is an old man playing a cornemuse. At left is a shepherdess with cows and goats.
Height, 19 *inches; width,* 15 *inches*

70.—

PRESTON DICKINSON

AMERICAN: CONTEMPORARY

77. *LANDSCAPE*
An expressional rendering in vivid colors of a mountainside, the foreground valley patterned with the irregular roofs of dwellings surrounded by trees in summer verdure.
Height, 14 *inches; length,* 20 *inches*

130.—

MARIO TOPPI

ITALIAN: CONTEMPORARY

78. *EVENING REST*
Neo-primitively portrayed landscape with a pathway in the foreground leading to a tiled dwelling. Seated around and upon benches along the wall are maidens and shepherds resting. On the slope of the mountain beyond is a shepherd with his flock.
Signed in the foreground, M. TOPPI
Pencil and wash: Height, 12 *inches; length,* 18½ *inches*

60.—

HENRI MATISSE

FRENCH: 1869—

79. *LITHOGRAPH*
Head and shoulders portrait of a young girl.
Height, 19½ *inches; width,* 13 *inches*

50.—

PRESTON DICKINSON

AMERICAN: CONTEMPORARY

80. *HARLEM RIVER*

Futuristic impression of the greenish blue waters of the river, the far bank rising steeply and dotted with angular dwellings at the summit.

Signed at lower right, DICKINSON

Height, 16½ *inches*; *length*, 20 *inches*

JUAN GRIS

SPANISH: CONTEMPORARY

81. *NATURE MORTE*

Painted within an oval is a table upon which are a bottle of wine and a folded newspaper. Painted on verso with similar study.

Signed at lower left, JUAN GRIS, and dated 7-'16

Panel: *Height*, 21½ *inches*; *width*, 13 *inches*

LEON HART

CONTEMPORARY

82. *FRUIT AND WINE*

Table arranged with a carafe, wine glass, apples and grapes.

Signed at lower left, LEON HART

Water-color: *Height*, 22 *inches*; *width*, 18 *inches*

ALICE DERAIN

FRENCH: CONTEMPORARY

83. *LANDSCAPE WITH FIGURES*

Composition in blue and green suggesting a wooded landscape with studies of nudes.

Inscribed at lower right, *pour André Derain*, ALICE DERAIN

Water-color: *Height*, 18 *inches*; *length*, 22 *inches*

ITALIAN SCHOOL

XVII CENTURY

84. *ATHLETES*

At the left of the composition is the nude vigorous figure of a young man; at right in deep shadow is another nude figure; both are smiling.

Height, 24 *inches*; *width*, 17½ *inches*

A. S. BAYLINSON

AMERICAN: CONTEMPORARY

85. *NUDE*

Cubistic study of a female figure, the arms upraised and clasped behind the head.

Signed at lower right, A. S. BAYLINSON, and dated 1917

Crayon drawing: *Height*, 24 *inches*; *width*, 19 *inches*

PABLO PICASSO

SPANISH: 1881—

86. *STUDY OF TWO NUDES*

Female figures in profile to the left and right.

Pencil drawing on white: *Height*, 25 *inches*; *width*, 18½ *inches*

PABLO PICASSO

SPANISH: 1881—

87. *PORTRAIT*

Cubistic design in abstract form.

Crayon drawing: *Height*, 25 *inches*; *width*, 19 *inches*

GABRIEL FOURNIER

FRENCH: CONTEMPORARY

88. *LANDSCAPE: PROVENCE*

Before a sapphire-blue sky a verdant hill rises with a dwelling at the summit partly obscured by the massive elm with gnarled drooping branches.

Signed at lower right, GABRIEL FOURNIER, and upon back of canvas, with the date Novembre, 1920

Height, 25½ *inches*; *width*, 21 *inches*

D. GALANIS

GREEK: CONTEMPORARY

89. *NATURE MORTE*

Before a black background is a platter of fish, a towel and half a loaf of bread; strongly portrayed in flat colors.

Signed at lower left, D. GALANIS, and dated 1914, and upon back of canvas

Height, 23 *inches*; *length*, 28½ *inches*

JAMES BUTLER

AMERICAN: CONTEMPORARY

90. *SUNSET*

Luminaristic view of undulating country wooded with poplars and bathed in reflected lights.

Signed at lower left, J. BUTLER, and dated 1915

Height, 20 *inches; length,* 25 *inches*

From the Montross Gallery, New York

GEORGE E. LUKS

AMERICAN: CONTEMPORARY

91. *THE BUTCHER'S CART*

A broad byway upon which a cart laden with carcasses moves away from the spectator towards the elevated structure; a dog follows behind.

Signed at lower left, GEO. E. LUKS, and dated 1901

Height, 22 *inches; length,* 27 *inches*

DIEGO M. RIVERA

MEXICAN: CONTEMPORARY

92. *LE LIVRE ET LE CHOUFLEUR*

Strongly portrayed with vigorous brush-work, a cauliflower, an open book, memorandum pad and a folded newspaper; before a background of varying fabrics.

Signed in the foreground with the initials, D. M. R., and upon the back of canvas, RIVERA, and dated '15

Height, 28½ *inches; width,* 23½ *inches*

J. DE CHIRICO

ITALIAN: CONTEMPORARY

93. *LE VOYAGE SANS FIN*

Centring the composition against a white panel background is a classically draped full-length female figure, a fillet bound about the featureless head. In the lower left corner is a sculptured head.

Signed in the centre foreground, J. DE CHIRICO, and dated 1914

Height, 35 *inches; width,* 16 *inches*

From the Valentine Gallery, Paris

GEORGES BRAQUE
FRENCH: XIX CENTURY

94. *MARINE*
Cubistic rendering in slate-grays and browns suggesting a destroyer plowing through the water. Beneath is an abstract impression of mechanism.
Signed on the back of canvas, G. BRAQUE
Height, 21 *inches; length*, 32 *inches*

675

EVAN J. WALTERS
CONTEMPORARY

95. *THUNDERSTORM*
Vigorous work portrayed in flat colors. A scenic landscape battered by the elements, suggested by a raging bull; in the foreground is a group of agonized figures. Before an ultramarine blue sky.
Signed upon the stretcher on the back, EVAN WALTERS
Height, 24 *inches; length*, 36 *inches*

60

ITALIAN SCHOOL
EARLY XVIII CENTURY

96. *AT THE CENOTAPH*
Classical landscape with a sculptured cenotaph at left, by which stands a man-at-arms resting upon his halberd. Centring the composition is an armed warrior; at right a crouching figure is vaguely discernible, and beyond, landscape.
Signed indecipherably
Height, 20¼ *inches; length*, 26½ *inches*

50

FLEMISH SCHOOL
EARLY XVII CENTURY

97. *ROMANTIC LANDSCAPE*
At left and right in deep shadow are rising cliffs, and viewed between them in the distance is a castellated building bathed in a brilliant light; under a deep blue sky banked with cloud masses. In the right foreground, seated by the felled trunk of a tree is a peasant figure.
Height, 20½ *inches; length*, 27½ *inches*

100

DUTCH SCHOOL

XVII Century

98. *LANDSCAPE WITH FIGURES*
Autumnal wooded country with pastoral figures in the foreground, and slightly beyond, a hunter. At right in the distance is the spire of a church.
Signed at left with initials G. T. R.
Panel: Height, 27 inches; length, 35 inches

330.—

ROGER DE LA FRESNAYE

French: 1885-1925

99. *STILL LIFE*
A table littered with various objects—a pipe, tobacco tin, writing pad, hat and bottle, depicted in masses of shaded planes.
Height, 28½ inches; length, 36 inches

720.—

SCULPTURE

J. POUPELET

French: XIX Century

100. *BRONZE HEAD*
Youthful smiling head with curled hair. Green patina. Wood plinth.
Height, 3¾ inches

80.—

HELÈNE PERDRIAT

French: Contemporary

101. *BRONZE HEAD*
Male head in golden bronze; wood plinth.
Height, 5 inches

40.—

MANUEL MANOLO

Spanish: Contemporary

102. *BRONZE STATUETTE: FEMME NUE*
Standing figure with her hands clasped behind her back.
Height, 9½ inches

100.—

ALICE MORGAN WRIGHT

AMERICAN: CONTEMPORARY

103. *BRONZE STATUETTE*
Impression of a dancer. Bronze plinth.
Height, 11 *inches*

70.—

CONSTANTIN BRANCUSI

ROUMANIAN: CONTEMPORARY

104. *MARBLE FRAGMENT*
Hip and thigh beautifully modeled.
Signed, C. BRANCUSI, and dated Paris, 1912
Height, 13 *inches*

200.—

[END OF FIRST SESSION]

SECOND SESSION

Wednesday, April 17, 1929 at 2:15 p.m.

Catalogue Numbers 105 to 343 Inclusive

BABYLONIAN, ASSYRIAN AND ROMAN RELICS AND OTHER OBJECTS

105. Assortment of Geological Specimens
Igneous rocks, small rock of green quartz and two irregular blocks of amber. Eight pieces.

106. Assortment of Millefiori Glass Fragments

107. Seven Glass Masks
Miniature leonic and grotesque masks, five of Roman glass. [Damaged.]

108. Assortment of Millefiore Glass Fragments
Comprising four bottles and fifteen assorted seals and charms; executed in various techniques.

109. Miscellaneous Assortment of Colombian Relics
In jade, pottery, etc., carved and modeled in various forms

110. Millefiori Glass Bowl *Roman, II Century B.C.*
Circular shallow bowl of pale green glass, modeled by the rice-grain technique with translucent markings. *Diameter 4½ inches*

111. Assortment of Old Gold and Semi-precious Stone Seals
In the form of rings, plaquettes, pins, etc. Eighteen pieces.

112. Nine Archaic Glass Objects *Roman, Imperial Period*
Octagonal *millefiori* glass weight, opaque glass head of Medusa, and seven small assorted weights.

113. Five Necklaces of Glass Beads

Composed of iridescent colored and *millefiori* glass.

114. Three Necklaces of Beads

One of *millefiori* glass, one of glass interspersed with bronze bells, the third of Egyptian and Roman glass beads.

115. Assortment of Pre-Dynastic Ivory and Bone Implements

Objects and Fragments

116. Three Strings of Beads

One of terra cotta masks with bronze links, the others composed of pebbles, various semi-precious minerals and glass.

117. Four Necklaces of Glass Beads

Assorted.

118. Lot of Assorted Seals

Comprising string of Babylonian seal cylinders in various minerals, and other vari-shaped Egyptian seals.

119. Assortment of Imperial Roman Glass Objects

Millefiori glass bowl, miniature sapphire-blue glass amphora, three small iridescent bottles, and an assortment of miniature glass objects.

120. Two Necklaces of Glass Beads

[A] Rare Imperial Roman *millefiori* beads. [B] Composed of beads of various glass.

121. Six Imperial Roman Glass Objects

Iridescent pitcher, bowl, and two jars; and two *millefiori* glass bowls.

122. Three Iridescent Glass Bowls and Five Perfume Bottles *Roman, Imperial Period*

Hemispherical bowl with iridescence, two smaller bowls, and five variously shaped perfume bottles.

123. Assortment of Stratified and Millefiori Glass Fragments *Augustan Period*

Quantity of variously shaped and sized fragments, in differing techniques. In nested boxes.

124. Assortment of Stratified and Millefiori Glass Fragments *Augustan Period*

Similar to the preceding, with variations.

125. Twenty-five Babylonian and Assyrian Seal Cylinders

Intaglio-carved cylinders in various minerals; with plaster impressions. In case.

126. Twenty-five Babylonian Seal Cylinders

Similar to the preceding, with variations.

AFRICAN, AZTEC, PERUVIAN INCA AND COLOMBIAN POTTERY AND SCULPTURES

127. Carved Wood Fork and Spoon

The handles surmounted by grotesque figures. *Length*, 16 *inches*

128. Nine Unglazed Pottery Bowls

Assorted shapes and sizes. *Approximate heights*, 2 *to* 7 *inches*

129. Seven Unglazed Pottery Bowls

Assorted shapes and sizes. *Approximate heights*, 2 *to* 7 *inches*

131. Five Unglazed Pottery Objects

Comprising pilgrim-bottle-form vase with relief decoration, and four other vases. *Heights*, 5½ *to* 8½ *inches*

132. Eight Unglazed Pottery Objects

Two primitive pitchers, and six other utensils. *Heights*, 5 *to* 9 *inches*

133. Four Unglazed Pottery Objects

Comprising bottle-form vase and three bowls of brick-red pottery. *Vase: Height, 9 inches*

133a. Alaskan Horn Ladle

With primitively carved handle. *Length, 16 inches*

134. Two Alaskan Carved Black Basalt Ornaments

[a] Primitively carved in the form of a canoe in which four grotesque figures are seated. [b] In the form of a totem carved with grotesque monsters and surmounted by a figure astride an elephant's head. *Length, 14 inches; height, 17 inches*

135. Six Unglazed Pottery Objects

Comprising wine jar, two bowls and three vases.
Heights, 3 to 10 inches

136. Three Red Figure Pottery Wine Vessels

Peruvian, Inca Period

Globular vessels with loop handles emitting spouts; primitive decoration in differing designs, one in relief. *Heights, 9 to 11½ inches*

137. Assortment of Aboriginal Sculptures

Comprising three masks, ornament in the form of a grotesque figure, bas relief and grotesque group.

138. Four African Wood Carvings

Grotesque male and female figures. *Heights, 14½ to 18 inches*

139. Three African Wood Sculptures

Two grotesque female figures, and head mounted on plinth.
Total heights, 14, 17 and 20½ inches

PERSIAN AND MESOPOTAMIAN POTTERY

140. Two Glazed Pottery Cups and Cucumber-green Pitcher

Semi-ovoid cups, one glazed lavender-blue, the other with polychrome decoration on a buff ground. The pitcher baluster-form.
Heights, 3, 3½ and 7 inches

141. TWO LUSTRE BOTTLES *Persian, XVI Century*

[A] Globular body with short neck; glazed sapphire-blue, decorated with lustre tracery, and modeled in relief at the shoulders with blossoms. [Damaged.] [B] Decorated in reddish brown lustre on a white ground with formalized tulips and leafage.

Heights, 5 and 5½ inches

142. RAKKA POLYCHROMED BOWL *Mesopotamian, XI-XII Century*

Hemispherical bowl, the interior with broad radial bands enclosing formalized floral motives in deep sapphire-blue and green, on a grayish white ground. *Diameter, 6 inches*

143. RAKKA VASE *Mesopotamian, XI-XII Century*

Oviform, tapering to the foot; painted with olive-green bandings under a varying blue glaze. *Height, 5½ inches*

144. TWO GLAZED POTTERY BOWLS *Persian, XII Century*

[A] Decorated with Kufic caligraphy in bluish green on a black ground. [B] Hemispherical bowl glazed turquoise-blue.

Diameters, 5 and 6½ inches

145. THREE RAKKA POTTERY OBJECTS *Mesopotamian, XI-XII Century*

[A] Pitcher, with iridescence. [B] Pitcher in lamp-form, with turquoise-blue glaze. [C] Polychromed pyriform vase. [Damaged.]

Heights, 5½, 4 and 7 inches

146. SULTANABAD PITCHER WITH BLUE AND BLACK DECORATION *Persian, XIII Century*

Globular body with wide neck and loop handle, on tall foot. Glazed Mohammedan-blue and decorated with arabesqued foliations and vertical strap motives in black. *Height, 6½ inches*

147. SULTANABAD VASE *Persian, XIII Century*

Alberello-form, painted with a series of vertical bands under a brownish white crackled glaze. *Height, 7½ inches*

148. SULTANABAD BOWL — *Persian, XIII Century*

Deep bowl tapering toward the high round foot; the interior painted with deep blue radial bands, the exterior with pairs of similar bands, on a yellowish white ground Slightly iridescent.

Diameter, 7¾ *inches*

149. SULTANABAD POLYCHROMED BOWL — *Persian, XIII Century*

Graceful hemispherical bowl on round foot; the interior with radial bands enclosing panels painted in greens and blues with formalized blossoms and arabesques, the exterior with ascending leaves. Iridescent. *Diameter*, 8¼ *inches*

150. SULTANABAD EWER — *Persian, XIII Century*

Globose body with tubular neck and strap loop handle; decorated on a white ground with vertical bandings in blue. *Height*, 8 *inches*

151. TWO BLUE AND WHITE JARS — *Kashan, XVII Century*

Decorated in two shades of blue on a grayish white ground with primitively drawn landscapes, etc. *Heights*, 8½ *and* 8 *inches*

152. KOUBATCHA POLYCHROMED TILE — *Caucasian, XVII Century*

Square tile decorated with a lobed medallion enclosing a bust-length female figure. Framed. 8¼ *inches square*

153. RAKKA TWO-HANDLED VASE — *Mesopotamia, XI-XII Century*

Of classical form with ovoid body, tubular neck and two loop handles; glazed a deep blue, partly obliterated by oxidization.

Height, 9½ *inches*

154. BLUE AND WHITE POTTERY JAR — *Kashan, XVII Century*

Ovoidal body with short neck; decorated on a grayish white ground in Mohammedan-blue with formalized landscapes. *Height*, 8 *inches*

155. BLUE AND WHITE POTTERY JAR — *Kashan, XVII Century*

Oviform body, decorated in blue on a grayish white crackled ground with buildings and formalized blossoms. *Height*, 9½ *inches*

156. Pottery Jar with Blue Decoration *Kashan, XVII Century*
Ovo-cylindrical jar with short neck; decorated under a crackled brown glaze with formalized leafage and blossoms in dark blue.
Height, 10 *inches*

157. Two Vases
[A] Crackled blue porcelain vase. [B] Sapphire-blue glass vase.
Heights, 14 *and* 10½ *inches*

GREEK AND ROMAN MARBLE AND BRONZE SCULPTURES, MISCELLANEOUS CARVINGS AND STATUETTTES

158. Intaglio-carved Bone Cylinder
Carved with figures of huntsmen attacking wild boars, stags and a lion. Deep golden-brown patina. *Length,* 1½ *inches*

159. Two Archaic Objects
[A] Bronze mask. [B] Egyptian model of a cat.

160. Seventeen Carved Bone Fragments *Greek, III Century B.C.*
Variously carved with classical forms and motives. On velvet panel.

161. Nineteen Carved Bone Fragments *Roman, III-IV Century*
Variously carved with figures, floral and other motives.

162. Four Carved Bone Objects, in Case *Greek, V Century B.C.*
One unguent box with cover, intaglio-carved with hunting scenes; three knife handles of differing forms, variously carved. Also two plaster impressions. In leather case. [Imperfect.]

163. AMORINI VASE IN CARVED AMBER

Graeco-Roman, I Century A.D.

350. Of Greek amphora form with two strap-scrolled handles, the body carved in high relief with a procession of amorini supporting a garland between them. Of deep brown amber with areas of iridescence due to long burial. *Height, 3 inches*

Note: This rare amber carving is considered one of the finest examples of its kind extant; it is superior in form and size to the well known amber urn in the National Museum at the Terme in Rome.

164. FIVE EGYPTIAN MINIATURE BRONZE FIGURINES

20. Various deities.

165. SIX ARCHAIC BRONZE FIGURINES

160. Two Babylonian deities, Cupid, nude male figure, a scarab and a fragment.

166. EIGHT MINIATURE BRONZE FIGURINES AND GROUPS

Syrian, I Century A.D.

130. Groups of athletes and various deities.

167. SIX ARCHAIC BRONZES

65. [A] Isis holding her child. [B] Small figure of Cupid. [C] Egyptian cat's mask. [D] Figure of an eagle on stand. [E] Miniature Cupid. [F] Small figurine.

168. SIX BRONZE FIGURINES *Syrian, III Century A.D.*

80. Differing grotesque figures.

169. FIVE BRONZE FIGURINES *Roman, Imperial Period*

25. Two figures of Cupid, male statuette, group and one other. [Damaged.]

170. TWO BRONZE STATUETTES OF OSIRIS *Egyptian, Ptolemaic Period*

35. Standing figures of the god of Light, each figure wearing high headdress and swathed in a long tunic. Greenish patina with incrustations. *Heights, 3½ and 3¾ inches*

171. Assortment of Archaic Objects

Comprising two miniature Hellenistic marble heads, two Roman bronze rings and seal, two bronze crosses, Egyptian faience cat, five miniature bronze animal statuettes, and carved wood cross of the Byzantine period.

172. Assortment of Babylonian, Egyptian and Greek Objects

Archaic stone bull, two heads, a mask, a small ushabti, figurine, blue faience ring, etc.

173. Bronze Animal Group

Well modeled figure of an eagle, perched upon the head of a boar. Lapis lazuli plinth. *Height*, 2½ *inches*

174. Bronze Statuette of a Seated Child

Roman, III Century A.D.

Nude form with outstretched arms, naturalistically modeled. [Right hand missing.] Pitted green patina. Marble plinth.

Height, 3 *inches*

175. Bronze Plaque

Circular plaque, with applied relief depicting Cupid breaking his bow. Green patina with incrustations. *Diameter*, 3¼ *inches*

176. Sculptured Alabaster Head *Egyptian, Ptolemaic Period*

Head with long curly hair and beard. Ebonized plinth.

Height, 3½ *inches*

177. Bronze Statuette of Hercules *Roman, III Century A.D.*

Standing bearded figure, the pelt of the Nemean lion suspended from his arm. Greenish incrustations. Marble base. *Height*, 4 *inches*

178. Cypriote Stone Head *II Century B.C.*

Ebonized wood plinth. *Height*, 4 *inches*

Exhibited Metropolitan Museum of Art

179. CYPRIOTE SCULPTURED STONE HEAD *VI Century B.C.*
Archaistically modeled, the hair bound to the head by a fillet.
Height, 4 inches
Exhibited Metropolitan Museum of Art

180. BABYLONIAN CARVED STONE INCENSE BURNER *VIII Century B.C.*
Small well, the exterior carved in relief with animalistic and grotesque heads; marble base. *Height, 4 inches*

181. SCULPTURED MARBLE HEAD *Roman, II Century A.D.*
Sarcophagus Fragment. Well modeled head, with wavy hair dressed high and caught back in a knot. *Height, 4¼ inches*

182. BRONZE STATUETTE OF VENUS *Roman, III Century A.D.*
Standing nude form, holding the apple in her left hand, her right about to loosen one of her sandals. Greenish patina. Marble plinth.
Height, 4¼ inches

183. SCULPTURED MARBLE HEAD *Graeco-Roman, I Century B.C.*
AN ACTOR. Bearded head. On square plinth. *Height, 4½ inches*

184. BRONZE MIRROR AND ANIMAL STATUETTE
[A] Circular Arabic mirror modeled in relief with theriomorphic figures within a border of inscription. [B] Figure of a bull.
Diameter, 4½ inches; length, 3¼ inches

185. SCULPTURED MARBLE TORSO *Roman, II Century A.D.*
Sarcophagus Fragment. Well modeled form with strands of hair falling from the shoulders. Ebonized plinth.
Height, 4½ inches

186. SCULPTURED MARBLE TORSO *Hellenistic Period*
Female figure, from the neck to the knees. Square plinth.
Height, 5½ inches

186A. SCULPTURED MARBLE TORSO *Hellenistic Period*
Female figure from the waist to the knees. Square plinth.
Height, 3½ inches

187. Sculptured Marble Torso *Hellenistic Period*
Venus [?]. Of Pentelic marble with pitted surface.
Height, 5½ *inches*

188. Bronze Statuette of Bacchus *Roman, II Century A.D.*
Standing nude figure with drapery suspended from the left shoulder and wearing a vine wreath about his head, his feet encased in cothurnai. Circular marble base. *Height*, 5½ *inches*

189. Two Primitive Bronze Statuettes *VII Century B.C.*
[A] Standing figure with conical headdress, wearing long tight tunic. [B] Female figure archaistically modeled.
Heights, 6¼ *and* 3½ *inches*

190. Bronze Statuette *Egyptian, Ptolemaic Period*
Seated nude figure in conical headdress. With earthy incrustations.
Height, 4½ *inches*

191. Bronze Statuette *Egyptian, New Kingdom*
Standing figure of a Queen, the left leg advanced in the attitude of walking. Pitted brown patina. [Imperfect.]
Height, 4¾ *inches*

192. Two Sculptured Heads
[A] Marble head of Athene; Roman, II Century A.D. [Nose and chin restored.] [B] Stone head of a Satyr; II Century A.D.
Heights, 5¼ *and* 6½ *inches*

193. Bronze Statuette *Egyptian, XVIII Dynasty*
Seated figure of the god Osiris; wood plinth. *Height*, 6½ *inches*

194. Sculptured Marble Torso *Hellenistic Period*
Venus [?]. Well modeled form. Ebonized plinth.
Height, 7 *inches*

195. Bronze Jug *Roman, II Century B.C.*
Tapered ovoid body, with incurvate neck and flanged lip, and serpentform handle. Pontine patina. *Height*, 7 *inches*

196. Bronze Model of a Foot — *Roman, I Century A.D.*
Well formed foot and ankle. Golden-brown patina.
Length, 7 inches

197. Lot of Assorted Archaic Bronze Mirrors, Plaques and Coins

198. Two Roman Bronze Ewers
[A] Ovoid body with ringed tubular neck and mascaron spout, loop handle and round foot. [B] Smaller, with variations.
Heights, 9½ and 7 inches

199. Archaic Greek Carved Wood Figurine
Figure of a lion couchant. *Length, 9½ inches*

200. Pompeian Bronze Plaque — *I Century A.D.*
Rectangular plaque modeled in relief with a figure standing beneath an arched portal; pontine patina. Framed.
Height, 9 inches; width, 7 inches

201. Sculptured Marble Fragment — *Roman, I Century A.D.*
Part of a theatrical mask framed in ringlets. Mounted on *griotte* marble base. *Total height, 12½ inches*

202. Archaic Sculptured Stone Head — *Cypriote, VI Century B.C.*
Head with curled hair and beard, and crowned with a laurel wreath. *Vert antique* marble plinth. *Height, 12 inches*

203. Sculptured Marble Group — *Hellenestic Period*
Venus and amorini. Standing nude figure, the head and arms missing; at either side are amorini. *Vert antique* marble base.
Height, 13½ inches

204. Sculptured Pentellic Marble Torso — *Greek, IV Century B.C.*
Well modeled figure of a youth; *vert antique* marble base.
Height, 16½ inches

205. Pompeian Terra Cotta Urn *I Century A.D.*

Classic form with broad rim, the incurvate neck modeled in relief with undulating vines; canalated shaft and square foot. [Restored.]
Height, 32 *inches*

GREEK POTTERY AND TERRA COTTA FIGURINES

206. Five Terra Cotta Figurines and Miscellaneous Lot of Fragments

207. Five Archaic Pottery Masks

Varying sizes and features. [Damaged.]

208. Tanagra Figurine and Ten Pottery Heads and Masks

Standing female figure in classical costume; six heads and four masks of various deities.

209. Painted Pottery Jug *Greek, V Century B.C.*

Globular body with short neck, and flanged lip connected to the shoulder by broad loop handle; the body painted with two theriomorphic beings flanking a formalized floral device. *Height*, 5½ *inches*

210. Five Archaic Greek Pottery Objects

Comprising: globular bowl modeled in relief at the periphery with procession of mythological figures; a mask [broken]; sprinkler, and two vase plinths. *Heights*, 3 *to* 6 *inches*

211. Assortment of Archaic Terra Cotta Sculptures

Comprising: figure of an Athenian maiden, four primitively modeled figures, head on wood plinth, and an assortment of fragments.

212. Red Figure Lekythos *Greek, VI Century B.C.*

Slender ovoid body with tubular neck and cupped lip, strap loop handle; the body decorated with a classical figure reserved in red on a black ground. *Height*, 7 *inches*

213. White Pottery Lekythos *Greek, III Century B.C.*

Ovoid body with incurvate neck and cupped lip, strap loop handle; the white body sketched with a classical figure. *Height, 7 inches*

30

214. Three Archaic Pottery Objects

[A] Seated terra-cotta figurine, primitively modeled; Greek, V Century B.C. [B] Pottery cup; I Century A.D. [C] Green glazed pottery jar; Roman, I Century A.D.

110

215. Glazed Pottery Vase *Greek, II Century A.D.*

Slightly globose body modeled with vertical grooves; tubular neck and two strap loop handles. Buff pottery exhibiting traces of a fine turquoise-green glaze, patinated and iridescent. *Height, 8 inches*

40

216. Italiote Painted Pottery Amphora *II Century B.C.*

Pyriform body with two loop handles and flanged lip; the body reeded and painted at the neck with a profile head on a black ground. *Height, 11 inches*

80

217. Italiote Pottery Oenochoe and Skyphos *II Century B.C.*

[A] Ovoidal body with wide trumpet neck, two ears at lip and loop handle; the body with three concentric bands painted in red and olive brown with conventionalized animals, blossoms and birds. [B] The two-handled bowl reeded [damaged.]

[A] *Height, 12½ inches.* [B] *Length, 11 inches*

100

218. Iridescent Two-handled Vase *Greek, II Century A.D.*

Ovoidal two-handled vase modeled with a concentric band of depressions at the shoulder. [Imperfect.] *Height, 13½ inches*

50

219. Black Figure Pelike *Etruscan, VI Century B.C.*

Graceful ovoid vase with two loop handles at the shoulders, and cupped lip; the body with two red reserves painted with a charioteer and other figures. *Height, 15½ inches*

235

CATALOGUE NO. 220

220. BLACK AND VIOLET FIGURE STAMNOS *Etruscan, VI Century B.C.*
525. Graceful three-handled vessel, the front with terra cotta panel painted with warriors and other figures below a frieze panel of dancers; the base with similar reserve suggesting sunburst motive.
Height, 15½ *inches*
[See illustration]

JAPANESE AND CHINESE OBJECTS

221. MISCELLANEOUS ASSORTMENT OF CHINESE AND JAPANESE OBJECTS, ETC.
35. Comprising: folding mirror, five small bowls, jars, two boxes, etc. Fourteen pieces.

222. JAPANESE LACQUERED REDWOOD BOX, BY RITSUŌ

Covered cylindrical box; decorated in gold relief with figures and lines of cursive script. *Height, 2¼ inches*

223. TWO CAMEO GLASS SNUFF BOTTLES

Of differing forms, carved in sapphire-blue relief with *kylin* and spotted stags.

224. FOUR ASSORTED SEALS *Ch'ien-lung*

One in smoke crystal with horse finial, one ivory and two others.

225. ~~Two~~ GLASS SNUFF BOTTLES

Yellow glass, one carved in cameo relief with a *kylin* and a carp.

226. CARVED JADE SNUFF BOTTLE *Ch'ien-lung*

Tapered quadrilaterial bottle, of brownish white jade, carved in relief on one face with lotus blossoms.

227. CARVED JADE SNUFF BOTTLE *Ch'ien-lung*

Grayish jade mottling to shades of carnelian, carved with a youth mounted upon an elephant, and two *kylin*.

228. CARVED JADE SNUFF BOTTLE *Ch'ien-lung*

Quadrilateral bottle, of brown jade carved on one face with branches of leafage.

229. CARVED ROCK CRYSTAL ROUGE BOX *Ch'ien-lung*

Hemispherical bowl, with domed cover carved with Shou medallion and fret ornament. *Height, 1¾ inches*

230. CARVED SOAPSTONE INCENSE BURNER AND JADE ANIMAL STATUETTE

[A] The incense burner with domed cover. [Imperfect.] [B] Figure of a recumbent horse, in brown jade. *Heights, 2 and 4 inches*

231. Carved Agate Snuff Bottle

Flattened flask shape, carved on one face with two horses; of translucent brown agate.

35.

232. Five Figurines *T'ang and Ming*

Two female figures in carved wood, and three small pottery figurines. *Heights, 1½ to 4 inches*

35.

233. Two Sculptured Buddhist Heads

[A] Of sculptured stone; T'ang. [B] Of marble. *Heights, 2¼ and 3½ inches*

100.

234. Five Jade Carvings

Four grotesque animal figurines, and small covered box; in differing colored jades.

55.

235. Carved Rock Crystal Group

A youth tending a horse. *Height, 3¼ inches*

55.

236. Carved Amethystine Quartz Group

A Taoist Immortal carrying a gourd and a carp on his back. Of translucent quartz. *Height, 3½ inches*

35.

237. Carved Carnelian Ornament

Small mound carved with pine trees. *Length, 4 inches*

45.

238. Two Bronze Figurines

[A] Damascened bronze figure of a seated youth. T'ang. [B] Figure of Kuan Yin. Sung. [Arms missing.] *Heights, 2½ and 5 inches*

30.

239. Carved Fluorite Flower Holder

In the form of a branch carved in relief with peonies and branches of berries. *Height, 4½ inches*

30.

240. Brown Jade Ornament *Han*

In the form of a branch; on carved and inlaid teakwood stand. *Length, 4½ inches*

80.

241. Two Figurines

[A] Reclining lohan, in Cochin China. [B] Enthroned Kuan Yin, in *blanc de chine*. *Heights, 3¼ and 4½ inches*

242. Two Jade Coupes

[A] Flower-form coupe, of brown jade carved in relief with lotus blossoms. [B] White jade libation cup with two strap-scrolled handles. *Lengths, 4 and 4½ inches*

243. Cloisonnè Enamel Cabinet Vase and Statuette

[A] Beaker-form, on domed square foot. Has stand. [B] Statuette of a lohan. *Heights, 3 and 6 inches*

244. Carved Ivory Tusk and Five Fragments

The tusk carved and etched with animalistic figures.

245. Seven Bronze Miniature Animal Figurines *Ming*

With teakwood stand.

245A. Bronze Bowl *Ming*

Globular, with bail handle; greenish patina. *Height, 5 inches*

246. Two Carved Jade Statuettes

Enthroned figures of priests, in mottled brown jade. *Heights, 6½ inches*

247. Carved White Jade Statuette

Figure of Kuan Yin seated upon rockery. *Height, 7 inches*

248. Carved Oak Figure of Hotei *Japanese, XVIII Century*

Rotund smiling figure *Height, 7 inches*

249. Three Tibitan Bronze Statuettes of Kuan Yin *XVII Century*

Two gilded. *Heights, 7 inches*

250. Three Sculptures *T'ang*

[A] Stone bust of a lohan. [B] Carved stone Buddhist group. [C] Sculptured marble seal in the form of a crouching rabbit. *Height of [A], 8 inches*

251. TWO UNGLAZED POTTERY FIGURINES *T'ang*
[A] Figure of a lohan. [B] Head of a horse.
Heights, 8½ *and* 6 *inches*

252. CARVED SOAPSTONE SEAL *Ming*
In the form of a mound, carved with dragons; in mottled gray soapstone. *Length*, 8 *inches*

253. SCULPTURED STONE STATUETTE *XVIII Century*
A lohan seated upon a lotus throne. *Height*, 8½ *inches*

254. SAN TS'AI FIGURINE *Ming*
Enthroned figure of Kuan Yin, partly glazed in brown, green and aubergine. *Height*, 8½ *inches*

255. GILDED BRONZE STATUETTE *Ming*
Seated figure of a lohan. *Height*, 9 *inches*

256. CARVED STONE BUDDHIST STELE *T'ang*
Arched niche enclosing figures of the Buddha Sakyamuni and two Bodhisattvas. Inscription of later date.
Height, 10½ *inches*; *width*, 7 *inches*

257. SCULPTURED STONE STATUETTE *XVIII Century*
Figure of a lohan seated upon a lotus throne. *Height*, 10½ *inches*

258. CUCUMBER-GREEN HILL JAR [PO SHAN LU] *Han*
Cylindrical jar modeled slightly in relief with *t'ao t'ieh* mock ring handles, the periphery with formalized figures; the domed cover modeled to suggest the wave-girt isle of the Taoist Immortals. On three short bear-form feet. *Height*, 7½ *inches*

259. THREE BLUE AND WHITE BALUSTER-FORM VASES
Paneled into sections and decorated in two shades of cobalt-blue with Chinese figures in landscape. *Height*, 8½ *inches*

260. Glazed Pottery Hill Jar [Po Shan Lu] *Han*

Cylindrical, the body modeled in slight relief with *kylin* prancing amid the waves; the domed cover modeled to suggest the wave-girt isle of the Taoist Immortals. Glazed amber-yellow.

Height, 9½ *inches*

261. Japanese Bronze Vase

Beaker-form vase flaring to the lip, with incurvate facets.

Height, 9½ *inches*

262. Canton Namaco Ware Bowl *Ming*

Shallow lotus-form bowl, on four bracket feet; coated with a grayish green glaze. *Diameter*, 8 *inches*

263 Lang Yao Vase

Baluster-form vase flaring to the round foot; coated with a pitted *sang de boeuf* glaze. *Height*, 10 *inches*

264. Glazed Pottery Granary [Ch'üan] *Han*

Tapered cylindrical body with fluted pagoda-like top; supported on three short bear-form feet. Glazed olive-green. *Height*, 10½ *inches*

265. Cochin Ware Octagonal Bowl *Ming*

On eight bracket feet; invested with a bluish green glaze.

Diameter, 10½ *inches*

266. Glazed Pottery Granary [Ch'üan] *Han*

Cylindrical body with domed top molded with vertical ridges; on three short feet. Coated with a varying olive-brown glaze, now slightly iridescent. *Height*, 12 *inches*

267. Ting Yao Vase [Mei P'ing]

Gallipot-form with slightly incurvate body, and modeled at the shoulders with ogre masks in relief. Invested with a pure white glaze. Has stand. *Height*, 12 *inches*

268. GLAZED POTTERY VASE *T'ang*

Pyriform with four small loop handles at the shoulder, ringed neck and cupped lip. With mottled cucumber-green glaze, almost obliterated. *Height*, 14½ *inches*

269. GREEN GLAZED POTTERY VASE *Han*

Bronze-form, with globose body, incurvate neck and cupped lip; the periphery modeled with ogre-mask mock ring handles and concentric circles of zigzag motives; on three short feet. Coated with a deep olive-green glaze, with iridescence. *Height*, 15 *inches*

270. CUCUMBER-GREEN VASE *Han*

Bronze-form with tall tapering neck and cupped lip; modeled in relief at the periphery with two ogre masks, and a series of concentric circles. Invested with a fine cucumber-green glaze, which is decomposed toward the foot. *Height*, 20½ *inches*

271. PERSIAN MINIATURE PAINTING *XVIII Century*

BATTLE SCENE. Mounted soldiers in conflict. Above and below are stanzas in Persian script. *Height*, 8¾ *inches; width*, 6 *inches*

272. JAPANESE COLOR PRINT *XVIII Century*

Two maids, one seated, conversing beneath a flowering prunus tree. Inscribed at lower left in Japanese caligraphy.
Height, 12½ *inches; width*, 6 *inches*

273. JAPANESE COLOR PRINT, BY KIYONUTSU *XVIII Century*

Standing figure of a nobleman holding a parasol, beneath a branch of willow. *Height*, 13¾ *inches; width*, 6 *inches*

274. PAINTING ON SILK *Yüan*

LANDSCAPE. A simplified composition depicting a mountainous landscape wooded with pine trees; in monotone on a brown ground.
Height, 10 *inches; width*, 9 *inches*

275. JAPANESE PAINTING ON RICE PAPER *XVIII Century*

Group of four Japanese maidens standing within an interior; bordered with *Ko'ssu* tapestry. *Height*, 28 *inches; width*, 13½ *inches*

276. Carved, Gilded and Polychromed Râma *Ming*

Shaped frame enclosing a fretted lattice carved with Chinese figures in landscape. *Height*, 13 *inches; length*, 33 *inches*

277. Printed Scroll, After Ku K'ai-chih

Admonitions of the Instructress in the Palace. Printed from the original in the British Museum.

Length, 14 *feet* 9 *inches; width*, 10 *inches*

278. Japanese Gold Brocade Obi *XVIII Century*

Brown ground brocaded in gold, green and écru with rows of chrysanthemum blossoms alternating with rows of peonies.

Length, 5 *feet* 7 *inches*

279. Kakemono on Silk *K'ang-hsi*

Painted on a brown ground with a vase of flowers. Inscribed at upper right with Chinese caligraphy.

Height, 51 *inches; width*, 30 *inches*

280. Japanese Painted Six-fold Screen

School of Ukiyoe, Late XVIII Century

Continuous panoramic view of Japanese maidens on the shore of a lake. [Damaged.] *Height*, 3 *feet* 6½ *inches; length, extended* 9 *feet*

281. Japanese Painted Six-fold Screen

School of Tosa, Late XVII Century

Panoramic view of a landscape patterned with dwellings and animated with figures at various pursuits.

Height, 3 *feet* 7 *inches; length extended*, 8 *feet* 3 *inches*

RARE COPTIC AND OTHER FABRICS

282. Two Drapery Cords with Pendent Tassels

Knotted and plaited cords in terra cotta, each with four pendent tassels in orange. *Length*, 4 *feet* 10 *inches*

283. THREE SMALL EMBROIDERED PANELS

[A] and [B] Chinese, of violet silk, embroidered in gold and colored wools with dragons, cloud scrolls and floral devices. [C] Net ground, embroidered in colored silks with detached sprays of blossoms and small animal figures.

284. COPTIC TAPESTRY FRAGMENT *V-VII Century*

Woven on an écru ground with a diaper design. Framed.
Height, 7 inches; length, 7½ inches

285. COPTIC TAPESTRY FRAGMENT *V-VII Century*

Banded with Kufic inscription in red, yellow and golden-brown. Framed. *Height, 6 inches; length, 9½ inches*

286. COPTIC TAPESTRY FRAGMENT *V-VII Century*

Curious rendering of a duck holding an object in its beak, executed in green, black and écru. Framed.
Height, 7½ inches, length, 10 inches

287. FRAGMENT OF SHAH ABBAS SILK BROCADE
Persian, Late XVI Century

Woven on a maroon ground, a slender female figure in blue and yellow dress, standing by a flowering lotus branch.
Height, 10½ inches; width, 7 inches

288. COPTIC TAPESTRY PANEL *V-VII Century*

Woven on an écru ground centring a band of Kufic inscription, and bordered at top and bottom with narrow strips of Mohammedan-blue. Framed. *Height, 4½ inches; length, 12½ inches*

289. COPTIC TAPESTRY PANEL *V-VII Century*

Woven in the form of a circular medallion depicting three primitive figures with curious masks above and below, within a narrow border. Executed in red, green, yellow, black and tan. Framed.
Diameter, 10½ inches

290. COPTIC TAPESTRY PANEL *V-VII Century*

Woven in reds, greens and golden-yellows with a youthful figure and two birds within a border of conventionalized leaf motives. Framed. *Height, 14½ inches; length, 15½ inches*

291. Two Rare Shrine Paintings on Cloth *Egyptian, XI Dynasty*

525. Depicting in wonderfully preserved colors, at left the goddess Hathor at Deir El-Bahari, before whom several personages are making offerings; at right the goddess is presented in the form of a cow. Above are her titles, "Hathor, the Lady of Heaven and Ruler of Thebes". Both panels are trimmed with long silk fringe at one end. Framed.

Height, 10½ *inches; length,* 11½ *inches*
Height, 8½ *inches; length,* 10½ *inches*

Note: These rare pictures, painted on unbleached linen in mineral pigments, are among the earliest examples of painting extant. They were discovered in 1905 with two other paintings in a mound of debris within the ruins of the Mentuhetep Temple, Deir El-Bahari, Upper Egypt.

Described in the *Light of Egypt* [Kegan Paul, Trench & Co., London]

Described by Professor Naville in his *Report on Deir El-Bahari;* Egypt Exploration Fund, London, 1907

292. Rare Painting on Canvas *Egyptian, New Kingdom*

400. Painted with a procession of three personages bringing offerings to the goddess Hathor, who is shown in the form of a cow. The figures are separated by vertical bands of inscription. The mineral pigments are in a wonderful state of preservation. Framed.

Height, 7 *inches; length,* 17 *inches*

[See illustration]

293. Two Cut Velvet Panels *Persian, XVIII Century*

50. [A] Delicate fawn ground cut to an allover design of small nosegays of flowers on a pale blue latticed ground; bordered in fawn, the corners of cut crimson velvet. [B] Ecru ground, *semé* with taupe and ivory blossoms; crimson and gold floral border.

Length, 19 *inches; width,* 15½ *inches*
Length, 16 *inches; width,* 13½ *inches*

294. Jillet Silver- and Silk-embroidered Table Cover *Persian, XVII Century*

85. Rectangular panel diagonally patterned and embroidered with a close design of formalized blossoms and leafage; narrow border of lotus palmettes and leafage. *Length,* 23½ *inches; width,* 17 *inches*

Catalogue No. 292

295. Two Persian Gold Brocade Table Covers *XVIII Century*

[A] *Drap d'or*, brocaded with diagonal bandings of minute blossoms supported on slender stems. [B] Sapphire-blue ground brocaded in gold and rose silks with an allover ogival lattice, linked at the intersections by quatrefoils and enclosing arabesqued leafage.

Length, 28 *inches*; *width*, 21 *inches*
24½ *inches square*

296. Brocaded Damask Table Cover *Persian, XVIII Century*

Yellowish green field, *damassé* and brocaded with young Persian noblemen mounted upon horses and with falcons perched upon their wrists. Hovering above in the sky are birds of prey. Bordered in a striped salmon-pink. Backed in *kalemkari*. 29 *inches square*

297. Toile de Jouy Cushion Cover and Valance

[A] The cushion cover printed in red by J. A. Henry *à* Rouen, exhibiting a repeated design of groups of pastoral figures in landscape. [B] The shaped valance printed in cherry-red with episodes inscribed, *l'art d'aimer*; circa 1800.

Valance: *Length*, 40 *inches*; *depth*, 12½ *inches*

298. Two Louis XV Textile Panels *French, XVIII Century*

[A] Silk floral brocade table cover, edged in lace galloon. [B] Lunette-shaped panel of *jaspé* forest-green velvet.

Length, 20 *inches*; *width*, 18 *inches*
Length, 19½ *inches*; *width*, 21 *inches*

299. Two Textile Panels and Border

[A] Panel of gold and silk brocade developing a Renaissance design of a fountain surmounted by a sheathed caryatid. [B] Panel of tan fabric worked with a lozenge lattice design in shades of brown. [C] Tan and brown lozenge border.

[*One panel*] *Length*, 41 *inches*; *width*, 23½ *inches*
[*One panel*] *Length*, 25 *inches*; *width*, 20 *inches*
[*Border*] *Length*, 30 *inches*

300. THREE PERUGIAN EMBROIDERED LINEN TOWELS

45. [A] Heavy white linen with borders embroidered in deep sapphire-blue with addorsed animalistic figures in woodland. [B] and [C] Two fragments similar, with slight variations.

Length, 41 *inches; width,* 21 *inches*
Length, 25 *inches; width,* 20 *inches*
Length, 21 *inches; width,* 22 *inches*

301. LOUIS XV SILK AND SILVER BROCADE PANEL

French, XVIII Century

70 Canary-yellow ground, beautifully brocaded in colored silks and silver with undulating branches of blossoms forming a lattice; edged with a self-colored galloon. *Length,* 36½ *inches; width,* 32 *inches*

302. LOUIS XVI SILK AND SILVER BROCADE PANEL

30. Canary-yellow silk with lateral bandings of lace-like motives entwined with delicate stems of wild roses, woven in shades of magenta with green leafage and some silver blossoms. Edged in gold *passementerie.* Lined and interlined.

Length, 36½ *inches; width,* 33 *inches*

303. ANTIQUE NEEDLEPOINT PANEL OF BROUSSA DESIGN

70. Fawn ground, beautifully worked with an asymmetric design of fan-shaped carnation palmettes outlined in two shades of green and in-floretted with small blossoms in shades of yellowish green and rose.

Length, 5 *feet* 5 *inches; width,* 1 *foot* 6 *inches*

304. ANTIQUE EAST INDIAN DOUBLE-SIDED TAPESTRY HANGING

60. The design woven on a tobacco-brown ground developing formalized double candelabra, pairs of *affrontés* birds and animals, reserved in écru patterned with diagonal terra cotta and blue stripes; the end borders striped in écru, blue and red. Finished with a long parti-colored fringe. *Length,* 7 *feet* 4 *inches; width,* 3 *feet* 8 *inches*

305. GREEN SILK COVERLET *Italian, XVIII Century*

30. Coarsely woven fabric in shaded olive-green; trimmed with a deeper fringe. *Length,* 6 *feet* 2 *inches; width,* 5 *feet*

306. Panel of Blue Batik *Javanese, XVIII Century*
With delineated design of linked medallions infloretted with cruciform motives in golden-brown outlined in black. [Slightly torn.]
Length, 8 *feet* 6 *inches; width,* 3 *feet* 5 *inches*
35.—

FRENCH XVIII CENTURY FURNITURE, TAPESTRIES AND DECORATIVE OBJECTS

307. Two Primitive Painted Panels *Catalan, XVI Century*
[A] With depiction of Our Lord. [B] Of the Virgin Mary.
Approximate height, 8½ *inches; width,* 5 *inches*
110.—

308. Champlevé Enamel and Bronze Bas-relief Plaque
Limoges, XIII Century
550. The crucifixion. Rectangular plaque enameled in blue, green and red, with depiction of the Crucifixion, the two Marys at the foot of the Cross, and two cherubim above. The figure of Our Lord, and the heads of the saints and angels in bronze, the robes gilded. *Height,* 9 *inches; width,* 4½ *inches*

309. Champlevé Enamel Relief Plaque *Limoges, XIII Century*
1200. Madonna and child. Arched plaque enameled blue and decorated with rosettes and stellate motives in blue, red and green, upon which is modeled in high relief the full-length figure of the Virgin Mother holding the Child. Both figures are crowned as a symbol of sovereignty. Mounted on velvet panel.
Height, 11½ *inches; width,* 6 *inches*

310. Bamboo Footstool
10.— Rectangular seat, on stretchered legs.

311. Six Gothic Carved Oak Panels *French, XV Century*
175.— Assorted small panels carved with Gothic tracery, one gilded.

312. Carved and Gilded Wood Colonnade *Italian, XVI Century*
Eight spirally twisted and infloretted columns. [Damaged.]
Approximate height, 22 *inches*
60.—

313. CUIVRE DORÉ EPERGNE *Thomire, Paris; Empire Period*
Shallow circular bowl supported on leaved columnar shaft; triangular base. *Height*, 13 *inches*

314. MOSAIC PLAQUE
Rectangular plaque beautifully inlaid with vari-colored marbles on a white ground displaying three exotic birds perched upon flowering branches. *Height*, 18½ *inches; length*, 24½ *inches*

315. PAIR DIRECTOIRE BRONZE AND CUIVRE DORÉ CANDELABRA *French, circa* 1800
Neo-classic winged figure, supporting upcurved cornucopia-form branches for lights; on tapered square plinth enriched with appliqués of *cuivre* doré. *Heights*, 30 *inches*

316. MAPLE AND PINE TAVERN TABLE *American, XVIII Century*
Oblong top rounded at the corners; on turned round box-stretchered legs. *Height*, 25 *inches; length*, 30½ *inches*

317. CARVED AND GILDED WALL MIRROR *Italian, XVII Century*
Upright frame carved with leafage, and inset with sectional mirror. *Height*, 24 *inches; width*, 20 *inches*

318. GILDED OVAL WALL MIRROR *Louis XVI Style*
Oval molded and fluted frame.
Height, 27½ *inches; width*, 22½ *inches*

319. CARVED AND GILDED WALL MIRROR *Louis XVI Style*
Upright frame carved with reeding and astragal motives, inset with sectional mirror. *Height*, 37½ *inches; width*, 27 *inches*

320. DIRECTOIRE RED WALNUT STOOL *American, circa* 1800
Rectangular top covered in leatherette; on X-shaped support with balustered stretcher.

321. RARE BARCHESTON TAPESTRY PANEL *English, XVI Century*

ENTHRONED MADONNA AND CHILD WITH SAINTS. Curious presentation within a landscape setting of the enthroned Virgin Mother holding upon her lap the nude form of the Divine Infant; above are cherubim supporting a wreath of laurel, and at either side are the figures of St. John, and a female saint holding a parrot. Nearby is a youth carrying a basket of fruit, and in the foreground amid flowering shrubs are a dog, a deer and a rabbit. Woven in fine colors. Gothic carved walnut frame.

Height, 22½ *inches; length*, 24 *inches*

Note: The Barcheston tapestry looms were established in Warwickshire in the middle of the sixteenth century by William Sheldon, a country gentleman; the technique of weaving was learned in the Low Countries and the establishment survived until the early part of the seventeenth century. Representative examples of the rare works carried out in Barcheston can be seen in the Victoria and Albert Museum, London; these consist mainly of small heraldic or allegorical panels. [Cf. V. and A. M. *Catalogue of Tapestries*, 1924, p. 8, and plates I, I-B, and I-E]. The present piece is of very fine quality.

[See illustration]

322. BRUSSELS SILK-WOVEN TAPESTRY BORDER *Early XVII Century*

Presenting a superb composition of depending bunches of fruit and flowers among which are the standing forms of two cherubim, centring an oval medallion with depiction of the eviction of Adam and Eve from the Garden. At the top is a smaller medallion enclosing the head of Dionysus. Woven in Venetian reds, blues and greens, tawny-tans and écru silks and wools.

Height, 12 *feet* 2 *inches; width*, 1 *foot* 9 *inches*

323. BRUSSELS SILK-WOVEN TAPESTRY BORDER *Early XVII Century*

Similar to the preceding with variations, the central medallion depicting the selling of Esau's birthright to Jacob for a mess of pottage.

Height, 11 *feet* 9 *inches; width*, 1 *foot* 9 *inches*

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324. Elm and Hickory Rush-seat Armchair
Provincial French, XVIII Century
Open back with spindle splat; molded arms, rush-woven seat, on stretchered legs.

325. Maple Armchair *American, circa* 1820
Open back with two cross rails; open scrolled arms; rush-woven seat, on stretchered legs. [Damaged.]

326. Carved Walnut Side Chair *Louis XVI Style*
Back and seat in terra cotta cut velours; on canalated round legs.

327. Carved Beechwood and Canné Armchair *Régence Period*
Cartouche-shaped *canné* back, open arms, cabriole legs with saltire stretcher. [Damaged.]

328. Pair Carved Walnut Side Chairs *Louis XV Style*
Cartouche-shaped back and the seat in figured rose velours; cabriole legs with leaf-carved feet.

329. Sheraton Inlaid Mahogany Nest of Tables
Nest of four tables with tapered square legs.
Height, 29 *inches*; *width*, 28 *inches*

330. Verdure Tapestry and Carved Chestnut Armchair
Provincial French, XVIII Century
Canted back with the loose seat cushion and armpads in fine Flemish tapestry; open splayed arms on balustered supports; on curious stretchered legs, the front legs cabriole in section.

331. Carved Beechwood and Canné Armchair *Louis XV Period*
Canné's horseshoe back and seat, on tapered cabriole legs.

332. Walnut Armchair *Louis XV Period*
Horseshoe back and seat in old leather; molded frame and cabriole legs.

333. GROS POINT, CARVED AND LAQUÉ FAUTEUIL
Italian, Louis XVI Period

190.— Square back and seat with the armpads in floral *gros point;* fluted and quilled square legs.

334. WALNUT CENTRE TABLE *Spanish, XVII Century*

150.— Oblong top, on splayed columnar, box-stretchered legs.
Height, 32 *inches; length,* 48½ *inches*

335. MAHOGANY WRITING TABLE *American, circa* 1840

17.50 Oblong top fitted with two drawers; supported on two angular pedestals and shaped base with ball feet.
Height, 29½ *inches; length,* 50 *inches*

336. GILDED WALL MIRROR *American, circa* 1800-20

30.— Rectangular frame with rosetted dies at the corners connected by leaved balusters. *Height,* 42½ *inches; width,* 28 *inches*

337. CARVED AND GILDED WALL MIRROR *French, XVIII Century*

60.— Rectangular frame with leaf-carved and astragal moldings.
Heights, 30½ *inches; length,* 56½ *inches*

338. PAIR CARVED WALNUT FAUTEUILS *Louis XV Period*

260.— Cartouche-shaped back and seat with the armpads covered in figured blue velours; on cabriole legs with dolphin-form feet; the molded frames carved with nosegays of flowers.

339. PAIR NEEDLEPOINT AND CARVED WALNUT FAUTEUILS
Louis XV Period

700.— Cartouche-shaped back and the seat, with the armpads, covered in *gros point* developing foliations on an écru ground; cabriole legs terminating in dolphin-form feet; the cresting and seat rails carved with blossoms.

[See illustration on page following]

Catalogue No. 339

Catalogue No. 341

340. Inlaid Kingwood and Tulipwood Secretary-commode Mounted in Cuivre Doré *Late Louis XV Period*

400.

Rectangular commode with sprung front, the frieze fitted with a central drawer with hinged front, opening as writing desk, flanked on either side by small drawers, above a tambour-enclosed compartment between cupboard doors; slightly cabriole legs. Beautifully inlaid with herringbone motives. Marble top. Stamped on the rear right pilaster with the initials, J. B., beneath a crown with three *fleurs de lys*, the mark of a Royal Ebéniste.

Height, 36 *inches; length*, 51 *inches*

341. Carved Walnut Canapé in Green Velvet *Louis XV Period*

1050.

Of curvilinear contour with serpentine-arched back and closed arms; on ten slightly cabriole legs terminating in dolphin-form feet and carved at the knees with blossoms. Covered in green velvet [worn].

Length, 7 *feet* 4 *inches*

[See illustration on page preceding]

342. Moorish Prayer Rug *XVIII Century*

150.

Infloretted rose-crimson field, with canary-yellow mihrab centring a particolored hexagon surrounded by scattered flowers; the corners in blue and yellow patterned with large blossoms.

Length, 8 *feet* 7 *inches; width*, 3 *feet* 5 *inches*

343. Moorish Rug *XVII Century*

300.

The paneled field centres a double arched medallion asymmetrically banded and woven with various floral devices and octofoils, the predominating colors being yellow, red, blue and green; the several borders similarly patterned with hexagons, chains of formalized blossoms and other motives, in colors harmonizing with the field.

Length, 16 *feet* 10 *inches; width*, 5 *feet* 7 *inches*

[END OF SECOND SESSION]

THIRD AND LAST SESSION

Wednesday, April 17, 1929 at 8:15 p.m.

Catalogue Numbers 344 to 450 Inclusive

MODERN DRAWINGS, PRINTS WATER-COLORS AND PAINTINGS

AUGUSTUS EDWIN JOHN, R.A.

BRITISH: 1879—

344. *ETCHING: YOUNG WOMAN MUSING*
Inscribed, JOHN; signed on mat, AUGUSTUS E. JOHN
Height, 3¼ inches; width, 3 inches
From M. Knoedler & Co., New York

JULES PASCIN

BULGARIAN: 1885—

345. *ETCHING: LE COIFFEUR*
Interior of a barber shop with figures.
Signed at lower right, PASCIN
Height, 4 inches; width, 3 inches

JULES PASCIN

BULGARIAN: 1885—

346. *ETCHING: LOVERS*
Seated on a bench facing each other.
Signed at lower right, PASCIN
Height, 7 inches; length, 8 inches

PABLO PICASSO

SPANISH: 1881—

347. *ETCHING: THE DANCE OF SALOME*
The nude figure of Salome dancing before Herod; behind her is a seated eunuch with the head of John the Baptist upon a charger.
Signed at upper right, PICASSO, and dated 1905
Height, 15½ inches; width, 13½ inches

MARIE LAURENCIN

FRENCH: 1885—

348. *SPANISH MAID*
Standing figure of a young woman in black dress and mantilla.
Signed at lower right with the initials, M. L.
Crayon and wash: Height, 6½ inches; width, 4 inches

30.—

AUGUSTE RODIN

FRENCH: 1840—1917

349. *NUDE STUDY*
Vigorously drawn standing figure of a youth.
Signed at lower right with the initials, A. R.
Pencil drawing: Height, 7 inches; width, 4 inches

90.—

MARIE LAURENCIN

FRENCH: 1885—

350. *THE DANCERS*
Two nude female figures dancing.
Signed at lower left with the initials, M. L.
Pencil drawing: Height, 8½ inches; width, 5½ inches

35.—

ARISTIDE JOSEPH BONAVENTURE MAILLOL

FRENCH: 1861—

351. *SEATED NUDE*
Figure of a young woman seated with her back to the spectator.
Signed at lower right with the initial M.
Pencil drawing: Height, 8½ inches; width, 6 inches

70.—

ODILON REDON

FRENCH: 1840—1916

352. *HAGAR ABANDONED*
Sitting at the foot of a massive rock is the wistful figure of Hagar, gazing tenderly at the child upon her lap.
Crayon drawing: Height, 8½ inches; width, 7½ inches

150.—

ALBERT GLEIZES

FRENCH: CONTEMPORARY

353. *FOOTBALL*
Cubistic depiction of a scrimmage.
Signed at lower left, A. GLEIZES, and dated 1912.
Pencil drawing: *Height*, 8 *inches*; *width*, 7½ *inches*

MARIE LAURENCIN

FRENCH: 1885—

354. *CATS IN WOODLAND*
Pale spring verdure with three cats emerging from the undergrowth.
Signed at lower left, MARIE LAURENCIN
Water-color: *Height*, 9½ *inches*; *width*, 6 *inches*

ALBERT GLEIZES

FRENCH: CONTEMPORARY

355. *PRÈS DE LA RUE VOLNAY*
Cubistic conception of the narrow alleyway; painted in greens, reds, yellow, purple and black.
Signed at lower right, ALB. GLEIZES
Water-color: *Height*, 8½ *inches*; *width*, 7 *inches*

MANUEL MANOLO

SPANISH: CONTEMPORARY

356. *MONK PRAYING*
Kneeling figure in hooded grayish blue habit, before a tinted background.
Signed at lower right, MANOLO
Water-color: *Height*, 9 *inches*; *width*, 7 *inches*
Exhibited at the Art Institute of Chicago, 1926

SERGE FERAT

FRENCH: CONTEMPORARY

357. *HARLEQUIN GROUP*
Upon a balustraded terrace are the standing figures of Harlequin and Pantaloon; seen slightly behind is Columbine mounted on a white palfrey.
Signed at lower right, FERAT
Gouache: *Height*, 9½ *inches*; *width*, 6½ *inches*

MANUEL MANOLO

SPANISH: CONTEMPORARY

358. *DEUX FEMMES*

Two figures, hand in hand, one in yellow, the other in pink, walking across the field from the spectator.

Signed at lower right, MANOLO

Water-color: *Height*, 9⅛ *inches*; *width*, 6½ *inches*

MARIE LAURENCIN

FRENCH: 1885—

359. *TÊTE DE JEUNE FILLE*

Delicately portrayed within an oval is the head of a young girl in three-quarter profile to the right, with thick black hair, and wearing a bowler hat.

Signed at lower right, MARIE LAURENCIN

Pencil drawing: *Height*, 10½ *inches*; *width*, 8 *inches*

HENRI ROUSSEAU

FRENCH: XIX CENTURY

360. *PONT NEUF*

The placidly flowing greenish blue waters of the Seine viewed from the bridge in the foreground, by which is a moored barge. Beyond are the white façades of buildings under a sombre sky.

Height, 8½ *inches*; *length*, 11 *inches*

From the Ferargil Galleries, New York

ALFRED H. MAURER

AMERICAN: CONTEMPORARY

361. *PORTRAIT OF A WOMAN*

Angular bust-length figure painted in olive-green and reddish brown.

Signed at upper left, A. H. MAURER

Plaster panel: *Height*, 10½ *inches*; *width*, 7 *inches*

CATALOGUE NO. 362

ARISTIDE JOSEPH BONAVENTURE MAILLOL

FRENCH: 1861—

225

362. *STUDY OF NUDE*

Young woman upon her knees, her back to the spectator.
Signed in the foreground with the initial M.

Pencil drawing: *Height*, 11 *inches; width*, 7 *inches*

[See illustration]

GEORGES SEURAT

FRENCH: 1859—1891

363. *LA PLUIE*

900.—

A wooded scene with tangled brush enveloped in a torrent of rain. At left is a dark figure carrying an umbrella.

Crayon drawing: *Height*, 8½ *inches*; *length*, 11½ *inches*

Georges Seurat Exposition, Galerie Bernheim Jeune & Cie., Paris, 1909

JUAN GRIS

SPANISH: CONTEMPORARY

364. *CUBISTIC COMPOSITION*

110.—

An intricate patterning in shades of brown and white, the crayon lines suggesting features.

Signed on the back of canvas, JUAN GRIS

Height, 11 *inches*; *width*, 8½ *inches*

ALBERT GLEIZES

FRENCH: CONTEMPORARY

365. *KALEIDOSCOPIC VIEW*

70.—

Diversified composition of houses, a tunnel, and landscape, in strong contrasted colors.

Water-color: *Height*, 9 *inches*; *length*, 11 *inches*

ROGER DE LA FRESNAYE

FRENCH: 1885—1925

366. *STILL LIFE*

290.—

A table grouped with utensils.

Signed at lower right R. DE LA FRESNAYE, and dated '14.

Crayon drawing: Height, 9½ *inches*; *length*, 12 *inches*

ANDRÉ DERAIN

FRENCH: 1880—

367. *LANDSCAPE*

425.—

A formalized view of a valley wooded with poplars, a stream of water cascading and winding into the foreground.

Signed upon back of canvas, DERAIN

Height, 10 *inches*; *width*, 8 *inches*

WINSLOW HOMER, N.A.

AMERICAN: 1836—1910

368. *STUDY OF TWO YOUNG GIRLS*
The two young girls with their arms entwined about each other are walking from the spectator, in a suggestion of undulating landscape. Signed at lower right, WINSLOW HOMER
Pencil drawing: *Height*, 10 *inches*; *length*, 10½ *inches*

MAX WEBER

RUSSIAN: CONTEMPORARY

369. *STUDY OF A YOUNG WOMAN*
Half-length figure nude to the waist, the head in profile to the left. Signed at lower right, MAX WEBER, and dated 1912.
Water-color: *Height*, 11½ *inches*; *width*, 9 *inches*

MAX JACOB

FRENCH: CONTEMPORARY

370. *PONT NEUF*
Impression of the blue waters of the Seine, spanned by the arched bridge. Beyond is a prospect of Notre Dame.
Signed at right, MAX JACOB
Water-color: *Height*, 11 *inches*; *width*, 10 *inches*

ANDRÉ DERAIN

FRENCH: 1880—

371. *CÔTE D'AZURE*
A high cliff wooded in section and patterned with irregular dwellings.
Pencil drawing: *Height*, 9½ *inches*; *length*, 13 *inches*

MARIE LAURENCIN

FRENCH: 1885—

372. *PORTRAIT STUDIES*
A paneled and draped interior, with one young woman seated at right, another standing slightly behind her.
Signed at lower right, MARIE LAURENCIN
Panel: *Height*, 12 *inches*; *width*, 9½ *inches*
Exhibited at the Minneapolis Institute of Arts, 1924.

CATALOGUE NO. 373

70 —

GEORGE OVERBURY HART

AMERICAN: CONTEMPORARY

373. *SAMOA*

A native figure seated upon a piazza with his back to the spectator gazes at a group of colorfully garbed dancers.

Signed at lower right, HART, Samoa

Water-color: *Height*, 10½ *inches*; *length*, 11½ *inches*

[See illustration]

PABLO PICASSO

SPANISH: 1881—

374. *LA LAMPE*
Post-impressionistic work depicted in shaded lines.
Pencil drawing: *Height*, 9½ *inches*; *length*, 12½ *inches*
Second Post-Impressionistic Exhibition, Grafton Galleries, London, 1912.

60.—

ROGER DE LA FRESNAYE

FRENCH: 1885—1925

375. *FUTURISTIC COMPOSITION*
Suggesting an interior with a fireplace.
Signed at lower right, R. DE LA FRESNAYE
Pen and ink drawing: *Height*, 10 *inches*; *length*, 13 *inches*

90.—

WINSLOW HOMER, N.A.

AMERICAN: 1836—1910

376. *PICKING WILD BLACKBERRIES*
A group of three young women in sunbonnets standing among the bushes plucking the berries; at left other figures are similarly engaged.
Pen, ink and wash: *Height*, 9½ *inches*; *length*, 14 *inches*

70.—

PAUL CÉZANNE

FRENCH: 1839—1906

377. *TWO STUDIES*
[A] Depicting two divers. [B] A pear branch with pendent fruit.
Pencil drawings: *Height*, 11½ *inches*; *length*, 15½ *inches*
Height, 7 *inches*; *length*, 9½ *inches*

230.—

ARISTIDE JOSEPH BONAVENTURE MAILLOL

FRENCH: 1861—

378. *STUDY OF NUDE*
Standing figure of a young woman, her arms raised about her head.
Pencil drawing: *Height*, 13½ *inches*; *width*, 9½ *inches*

160.—

CATALOGUE NO. 379

3150.—

GEORGES SEURAT

FRENCH: 1859—1891

379. *JEUNE FILLE A L'OMBRELLE*

Standing figure of a young woman in tight bodice and skirt with bustle; portrayed in profile to the left carrying a parasol.

Crayon drawing: *Height*, 12½ *inches*; *width*, 9½ *inches*

[See illustration]

CAMILLE PISSARRO

FRENCH: 1830—1903

380. *FEMME COIFFANT*

A shaded interior with the figure of a peasant woman in white blouse and green skirt, standing in profile to the left before a small mirror, dressing her long brown hair. Delicately executed in the *pointillist* technique.

Signed at lower right, C. PISSARRO, and dated 1888.

Gouache: *Height*, 13 *inches*; *width*, 10 *inches*

WALT KUHN

AMERICAN: CONTEMPORARY

381. *GRAPES*

A cap containing a bunch of grapes.

Signed at lower right, WALT KUHN

Pencil and wash: *Height*, 10½ *inches*; *length* 13½ *inches*

From the Montross Gallery, New York

ANDRÉ DERAIN

FRENCH: 1880—

382. *HEAD OF A CLOWN*

Abstract impression of a clown.

Chalk drawing in black and sanguine: *Height*, 13½ *inches*; *width*, 10½ *inches*

PRESTON DICKINSON

AMERICAN: CONTEMPORARY

383. *PORTRAIT OF A YOUNG MAN*

Three-quarter-length figure of a young man in soft white shirt, black tie and dinner jacket, seated before a colorful futuristic background.

Signed at right, DICKINSON

Academy board: *Height*, 14 *inches*; *width*, 10 *inches*

CHARLES EMMANUEL SERRET

FRENCH: XIX CENTURY

384. *WINDY DAY*

55.— A group of children in windblown frocks advancing to the right upon the foreground path, one carrying an infant in her arms. In the background are vaguely discernible buildings.

Signed at lower right, C. SERRET

Pencil drawing: *Height*, 10½ *inches; length*, 14 *inches*

PAUL CÉZANNE

FRENCH: 1839—1906

385. *WATER-COLOR SKETCH*

Suggesting blossoms.

100.— *Height*, 14 *inches; width*, 11 *inches*

EDGAR HILAIRE GERMAIN DEGAS

FRENCH: 1834—1917

386. *BATTLE SCENE, AFTER PAOLO UCCELLO*

120.— A conflict between mounted warriors with pole arms. Vigorous drawing.

Signed at lower right, DEGAS, and inscribed at upper left, Paolo Uccello, and dated 1859

Pencil drawing: *Height*, 10 *inches; length*, 15½ *inches*

UNKNOWN

387. *PLACE DE L'OPÉRA: PARIS*

80.— View in perspective of the façades of the Grand Hotel and the Opera House.

Water-color: *Height*, 11 *inches; length*, 14 *inches*

CATALOGUE NO. 388

200

CHARLES EMMANUEL SERRET

FRENCH: XIX CENTURY

388. *RECREATION* [1888]

A pathway bordered by green fields; in the foreground upon a stone bench is a group of four children, the elder one adjusting the hat of the infant. At left is another child standing in the grass.

Signed at lower right, C. SERRET

Pastel: *Height*, 11 *inches*; *length*, 14 *inches*

[See illustration]

WOOD GAYLOR

AMERICAN: CONTEMPORARY

389. *PEKIN CABARET, NEW YORK* [1916]

60.

View of the interior of the cabaret, with numerous diners seated upon a balcony and around an enclosure festooned with bunting, where ballet girls are dancing.

Signed at lower left, WOOD GAYLOR

Height, 14 *inches; width*, 12 *inches*

PAUL SIGNAC

FRENCH: 1863—

390. *THE HARBOR: LA ROCHELLE*

200.

The rippling waters of the bay with three sailing ships advancing toward the entrance of the harbor at left, upon the mole of which rises a lighthouse.

Signed at lower left, P. SIGNAC, and dated 1922

Water-color: Height, 10½ *inches; length*, 17 *inches*

CHARLES EMMANUEL SERRET

FRENCH: XIX CENTURY

391. *CHILDREN*

150.

Upon a garden path leading into the foreground are two young girls, one holding an infant in her arms, the other a blue parasol; they are running towards the spectator.

Signed at lower right, SERRET

Pastel: Height, 15½ *inches; width*, 9½ *inches*

From William Schaus, New York.

EDGAR HILAIRE GERMAIN DEGAS

FRENCH: 1834—1917

392. *CLASSICAL COMPOSITION*

80.

Delicately traceried design of a procession of figures, suggesting a Roman bas-relief.

Signed at lower right, DEGAS

Drawing: Height, 12½ *inhes; length*, 15½ *inches*

PAUL CÉZANNE

FRENCH: 1839—1906

393. *TWO STUDIES*

[A] For battle scene. [B] Mountainous landscape.

Pencil drawings: *Height*, 12½ *inches*; *length*, 18 *inches*
Height, 11½ *inches*; *length*, 15 *inches*

PATRICK HENRY BRUCE

AMERICAN: CONTEMPORARY

394. *BOWL OF FRUIT*

A bowl heaped with brilliantly colored fruits, standing upon a shaded mauve fabric.

Signed at lower left, BRUCE

Height, 13 *inches*; *length*, 16 *inches*

CHARLES EMMANUEL SERRET

FRENCH: XIX CENTURY

395. *AT THE FOUNTAIN*

A young girl in blue frock holds a glass of water to the lips of the small child in her arms.

Signed at lower right, SERRET

Pastel: *Height*, 16 *inches*; *width*, 9½ *inches*

PAUL SIGNAC

FRENCH: 1863—

396. *HARBOR AT MARSEILLES*

In the foreground on the placid mirror-like water are three barges; beyond are the buildings of the town and the spire of the church silhouetted against the sky.

Signed at lower right, P. SIGNAC, and inscribed at left, Marseilles, 1911

Water-color: *Height*, 11½ *inches*; *length*, 17 *inches*

International Exhibition of Modern Art, New York, 1913
Collection of John Quinn, American Art Association, 1927

CATALOGUE NO. 397

MAURICE B. PRENDERGAST

AMERICAN: 1859—1924

397. *SALEM: MASSACHUSETTS*
A broad esplanade with massive trees in heavy foliage, beneath which are groups of figures; beyond is a ribbon of ultramarine-blue sea.
Water-color: Height, 11½ *inches; length,* 19 *inches*
[See illustration]

400.

PABLO PICASSO

SPANISH: 1881—

398. *"ON RED DESIGN"*
Painted before a vermilion background in geometrical arrangement are irregular striped boxes.
Signed at lower right, PICASSO
Height, 13 *inches; length,* 16 *inches*

550.

ROBERT HALLOWELL

AMERICAN: CONTEMPORARY

399. *PONTE VECCHIO: FLORENCE*
A twin-arched bridge spans the evanescent blue waters; beyond is rising country patterned with dwellings.
Signed at lower left, ROBERT HALLOWELL, and dated '22
Water-color: Height, 13½ inches; length, 15½ inches

JUAN GRIS

SPANISH: CONTEMPORARY

400. *CUBISTIC PORTRAIT*
Prismatic-like view of a man in tall hat.
Signed at left, JUAN GRIS, and dated 8-'12
Crayon drawing: Height, 18 inches; width, 12 inches

PIERRE PUVIS DE CHAVANNES

FRENCH: 1824—1898

401. *TWENTY-FOUR CRAYON DRAWINGS*
In folder.
From Durand-Ruel, New York
Collection of John Quinn, American Art Association, 1927

GEORGES SEURAT

FRENCH: 1859—1891

402. *JEUNE FILLE*
Slender three-quarter-length figure of a young woman silhouetted in profile to the left, the head turned from the spectator.
Crayon drawing on white: Height, 18 inches; width, 12 inches
Georges Seurat Exposition, Galerie Bernheim Jeune & Cie., Paris, 1909

JOHN MARIN

AMERICAN: 1869—

403. *FIGURE IN LANDSCAPE*
Delicate impression of indefinite tree forms, and a figure in the right distance.
Signed at lower right, MARIN, and dated '15
Water-color: Height, 14½ inches; length, 17 inches

PABLO PICASSO

SPANISH: 1881—

404. *THE FLAGON*

Inscribed, VIEUX MARC; a modernism depicting fantastic effects upon imagination.

500.

Height, 18 *inches*; *width*, 13 *inches*

KENNETH HAYES MILLER

AMERICAN: CONTEMPORARY

405. *THE APPLE GATHERERS*

Atmospheric conception of two young girls advancing to the foreground, one with her apron filled with apples, the other carrying a bucket of the fruit. Their heads are silhouetted before a cloudy turquoise-blue sky.

210.

Signed at lower left, HAYES MILLER, and upon the back of canvas, KENNETH HAYES MILLER, and dated 1912

Height, 17½ *inches*; *width*, 14½ *inches*

From the Macbeth Galleries, New York

EDGAR HILAIRE GERMAIN DEGAS

FRENCH: 1834—1917

406. *PAYSAGE*

A steep jagged cliff rises at right from a cleaved rocky foreground overgrown with colorful grasses; from the left a road enters the middle distance and winds about a knoll.

850.

Signed at lower right, DEGAS

Pastel: *Height*, 15 *inches*; *length*, 19 *inches*

Collection of Hayashi, American Art Association, 1913
From Durand-Ruel, New York
Collection of John Quinn, American Art Association, 1927

MAURICE B. PRENDERGAST

AMERICAN: 1859—1924

407. *SAN MALO*

A stretch of brown sands fringing a bay of blue water; in the foreground are groups of figures, beach chairs and bathing huts. On the far side of the bay the buildings of San Malo are visible.

650.

Signed at lower right, MAURICE B. PRENDERGAST

Water-color: *Height*, 14 *inches*; *length*, 20 *inches*

CATALOGUE NO. 408

ANDRÉ DERAIN

FRENCH: 1880—

800.—

408. *THE LAST SUPPER*

A lofty interior with tessellated flooring; seated around a table are Our Lord and the twelve apostles. Entering through a door at right is a female figure.

Water-color: *Height*, 18 *inches*; *width*, 13 *inches*

Exhibited at the Art Institute of Chicago, 1926

From the Ferargil Galleries, New York

[See illustration]

PABLO PICASSO

SPANISH: 1881—

409. *INTERIOR OF A CAFÉ WITH FIGURES*

Cubistic rendering of the interior of a café with three figures seated at tables in the foreground; beyond is a waiter holding a tray of bottles.

55.—

Charcoal drawing: *Height*, 19 *inches*; *width*, 14½ *inches*

ALBERT PINKHAM RYDER, N.A.

AMERICAN: 1847—

410. *ORIENTAL LANDSCAPE*

Stretch of undulating country wooded with trees at right, their leafy boughs outlined before a gold sky. Centring the composition is a tower and in the right foreground upon the river is a sampan.

850.—

Academy board: *Height*, 8½ *inches*; *length*, 26 *inches*

[See illustration]

MAX WEBER

RUSSIAN: CONTEMPORARY

411. *PORTRAIT OF A YOUNG WOMAN*

Geometrically defined work depicting bust-length figure.

210.—

Height, 18 *inches*; *width*, 15 *inches*

JOSEPH STELLA

FRENCH: CONTEMPORARY

412. *IRONWORK*

A brilliant red and yellow sun glimpsed through massed iron girders.

110.—

Pastel: *Height*, 14½ *inches*; *length*, 19½ *inches*

DWIGHT WILLIAMS

AMERICAN: CONTEMPORARY

413. *CRESCENT CITY FOREST: FLORIDA*

Delicate view of the interior of the forest, with glimpses of the blue sky between the trees.

Signed at lower right, DWIGHT WILLIAMS, and inscribed and dated 1920

60.—

Pastel: *Height*, 14½ *inches*; *length*, 21½ *inches*

Catalogue No. 410

MAX WEBER

RUSSIAN: CONTEMPORARY

414. *NATURE MORTE*

Before a paneled black background is a vase, book, spoon and lemon. Signed at lower right, MAX WEBER, and dated 1913

Height, 18 *inches*; *width*, 16 *inches*

110.—

PRESTON DICKINSON

AMERICAN: CONTEMPORARY

415. *ENVIRONS OF NEW YORK*

Modernistic depiction of a viaduct, a railway and other abstract views.

220.—

Pastel: *Height*, 19 *inches*; *width*, 17 *inches*

PRESTON DICKINSON

AMERICAN: CONTEMPORARY

416. *ENVIRONS OF NEW YORK*

Twilight view; similar to the preceding with variations.

150.—

Pastel: *Height*, 17½ *inches*; *length*, 18 *inches*

MAX WEBER

RUSSIAN: CONTEMPORARY

417. *FIGURES*

A plastic rendering of three female figures standing at a table, delineated in contrasted colors.

220.— Signed at lower left, MAX WEBER

Height, 20 *inches*; *width*, 16 *inches*

D. GALANIS

GREEK: CONTEMPORARY

418. *NATURE MORTE*

Upon a table are a teapot, a napkin and an ewer, depicted in monotone high-lighted in white.

110. Signed at lower right, D. GALANIS

Height, 18 *inches*; *length*, 21½ *inches*

Exhibited at the Pennsylvania Academy of the Fine Arts, Philadelphia, 1920

CATALOGUE NO. 419

170.—

SERGE FERAT

FRENCH: CONTEMPORARY

419. *CIRCUS PERFORMERS*

Dexterously executed in the *pointillist* technique is a group of three figures, the equestrienne in yellow *bouffant* skirt mounted on a prancing gray palfrey; before her are two acrobats in yellow and blue tights.

Gouache: *Height*, 21 *inches*; *width*, 15½ *inches*

[See illustration]

GEORGES BRAQUE

FRENCH: XIX CENTURY

420. *CARDS AND DICE*

Cubistic view of cards and dice painted in harmoniously blended colors within an oval.

800.

Signed at lower left, G. BRAQUE

Height, 21 *inches; width*, 14½ *inches*

Exhibited at the Pennsylvania Museum of the Fine Arts, Philadelphia, 1920

PATRICK HENRY BRUCE

AMERICAN: CONTEMPORARY

421. *NATURE MORTE*

A bowl of fruit and a faïence ewer depicted in brilliant colors.

90.

Signed at lower right, BRUCE

Height, 21½ *inches; width*, 18 *inches*

JUAN GRIS

SPANISH: CONTEMPORARY

422. *NATURE MORTE*

A cubistic composition depicting a wine glass and a folded copy of *Le Journal*, in red and black high-lighted in white.

300.

Signed at lower left, JUAN GRIS, and dated 7-'16

Panel: *Height*, 22 *inches; width*, 15 *inches*

Exhibited at the Society of Independent Artists.

PATRICK HENRY BRUCE

AMERICAN: CONTEMPORARY

423. *BOOKS AND FRUIT*

A table with a compotier heaped with bananas and other fruit, and two books nearby.

70.

Signed at lower right, BRUCE

Height, 18 *inches; length*, 24 *inches*

From the Ferargil Gallery, New York

CATALOGUE NO. 424

500

CHARLES HAZELWOOD SHANNON

BRITISH: 1865—

424. *NYMPHS BATHING*

Interior with a bathing pool in the foreground; around are gracefully posed nude figures of nymphs, a cupid in the left foreground. The scene is enveloped in a soft shaded light.

Signed at lower right with the initials, C. H. S.

Height, 18 *inches; length*, 23 *inches*

[See illustration]

ANDRÉ DERAIN

FRENCH: 1880—

425. *HEAD IN WHITE*

Angular head of a man, the features delineated in pencil.

Pencil and wash: *Height*, 24 *inches*; *width*, 15 *inches*

90.—

SERGE FERAT

FRENCH: CONTEMPORARY

426. *LES ACROBATS*

150.— Two male figures in tights holding staffs, a monkey beside them perched upon a bar; vaguely seen at right is an equestrienne standing upon the back of a white horse. Executed in the *pointillist* technique.

Signed at lower right, FERAT

Gouache: *Height*, 24 *inches*; *width*, 18½ *inches*

DIEGO M. RIVERA

MEXICAN: CONTEMPORARY

427. *LANDSCAPE: MALLORCA*

A neo-primitive rendering of mountainous country patterned in the distance with dwellings. Portrayed in strongly contrasted colors.

275.— Signed in the foreground with the initials, D. M. R.

Height, 20 *inches*; *length*, 28½ *inches*

ANDRE DERAIN

FRENCH: 1880—

428. *SOUTHERN FRANCE*

Depicted in blue monotone in linear perspective are the tiered roofs of dwellings, and in the foreground masses of shrubbery.

400. Signed on the back of canvas, DERAIN

Height, 21 *inches*; *length*, 29½ *inches*

Exhibited at the Art Institute of Chicago

ALBERT GLEIZES

FRENCH: CONTEMPORARY

429. *BOWL OF FRUIT*

Vigorous study in blues, yellow, green, red and magenta depicting a white bowl of fruit.

Signed at lower right, ALB. GLEIZES, and dated '15

Academy board: *Height*, 27½ *inches; width*, 21 *inches*

From the Montross Gallery

PRESTON DICKINSON

AMERICAN: CONTEMPORARY

430. *LANDSCAPE*

Brilliant impressions of rising country patterned in the foreground with angular dwellings checkered by innumerable lights.

Signed at lower right, P. DICKINSON

Height, 30 *inches; width*, 24½ *inches*

Exhibited at the Minneapolis Institute of Arts

MAX WEBER

RUSSIAN: CONTEMPORARY

431. *FOUR FIGURES*

Objective study in cubistic arrangement of four female figures with long black hair. Background suggesting massed verdure.

Signed at lower left, MAX WEBER, and dated 1912

Height, 36 *inches; width*, 21½ *inches*

Exhibited at the Art Institute of Chicago, 1926

DIEGO M. RIVERA

MEXICAN: CONTEMPORARY

432. *NATURE MORTE*

An ideographic presentation of a two-handled vase standing upon a heap of colorful fabrics, against a deep sky-blue background.

Signed at lower left with the initials, D. M. R., and upon the back DIEGO M. RIVERA, dated Paris, 1915

Height, 38 *inches; width*, 25 *inches*

Exhibited at the Pennsylvania Academy of the Fine Arts, Philadelphia, 1920

CATALOGUE NO. 433

HENRI MATISSE

FRENCH: 1869—

1050.

433. *UNE BAIGNEUSE*

Vigorously drawn female figure portrayed walking to the right, the head turned and looking over her shoulder. A drapery trails at her side. Paneled turquoise greenish-blue background.

Signed at lower left, HENRI MATISSE, and dated 1907

Height, 36 *inches; width,* 25½ *inches*

Exhibited at the Art Institute of Chicago, 1926

Exhibited at the Minneapolis Institute of Arts

From the Ferargil Galleries, New York

[See illustration]

PABLO PICASSO

SPANISH: 1881—

434. *PORTRAIT ARRANGEMENT [EVA]*

Post-impressionistic composition in shaded colors presenting a prismatic ensemble.

Signed upon the back of canvas, PICASSO, and dated 1912

Height, 39½ *inches; width,* 25½ *inches*

PABLO PICASSO

SPANISH: 1881—

435. *PORTRAIT OF A LADY SEATED*

Abstract impression in geometric terms depicted in shades of gray, brown and white, before the greenish wall of an interior.

Height, 39½ *inches; width,* 28½ *inches*

Exhibited at the Minneapolis Institute of Arts

From the Ferargil Galleries, New York

MARSDEN HARTLEY

AMERICAN: CONTEMPORARY

436. *BERLIN ANTI-WAR*

Composition in brilliant colors depicting an Imperial Horse Guardsman amid the clouds; above is a sign of the Zodiac, and below are four vignettes of land and seascapes centring a towerlike structure.

Height, 39 *inches; width,* 32 *inches*

JACQUES VILLON

FRENCH: 1874—

437. *SPRINGTIME*

A post-impressionistic study in luminous colors suggesting in rhythmic lines and curves various vistas of landscapes with occasional dwellings.

Signed at lower left, JACQUES VILLON

Height, 45 *inches; length,* 59 *inches*

Exhibited at the Art Institute of Chicago, 1926

Exhibited at the Pennsylvania Academy of the Fine Arts, Philadelphia, 1920

CATALOGUE NO. 438

800 —

GIORGIONE [ATTRIBUTED TO]

ITALIAN: 1477—1510

438. *VENUS*

Before a background of massed verdure is the bust-length figure of Venus, her bare shoulders turned from the spectator, her head in profile to the left. The fair hair is braided and entwined with pearls.

Height, 17¾ *inches; width*, 15¾ *inches*

[See illustration]

ALEXANDRE BLANCHET

FRENCH: CONTEMPORARY

500.—

439. *DEUX AMIES*

Interior with two figures, one standing wearing a reddish brown dress, her friend, in shaded blue dress, kneeling and measuring the length; before a neutral background with colorful chintz drapery at left. In the left foreground is a work basket.

Signed at lower right, A. BLANCHET, and dated 1912

Height, 61½ *inches; width*, 44½ *inches*

International Exhibition of Modern Art, New York, 1913
Collection of John Quinn, American Art Association, 1927

DUTCH SCHOOL

XVII CENTURY

60.—

440. *BOORS CAROUSING*

A shadowed interior with seven figures smoking and carousing, three seated about a barrel centring the composition.

Signature at lower left damaged, dated 1670

Panel: *Height*, 15½ *inches; length*, 21½ *inches*

DUTCH SCHOOL

XVII CENTURY

120.—

441. *THE BANQUET*

Shaded interior of a lofy hall, with a group of cavaliers seated about a table upon which is a boar's head; at right are a company of musicians, and through the arched doorway is a vista of landscape under a blue sky.

Height, 23½ *inches; length*, 29½ *inches*

BRONZE AND MARBLE SCULPTURES AND PLASTER CASTS

190.—

442. *MISCELLANEOUS ASSORTMENT OF PLASTER CASTS*

Comprising four female busts, variously sized, one group and six plaques.

Large bust: *Height*, 15½ *inches*

MANUEL MANOLO

SPANISH: CONTEMPORARY

443. *BRONZE STATUETTE*

REVERIE. Slender nude form of a young girl, seated with her head pillowed in her arms resting upon her knees.

Height, 3½ *inches*

UNKNOWN

CONTEMPORARY

443A. *BRONZE FIGURINE*

Figure of a hind, modeled and patinated after the antique.

Height, 4 *inches*

HENRI MATISSE

FRENCH: 1869—

444. *BRONZE STATUETTE*

Impression of a half-kneeling figure. Marble base.

Height, 5 *inches*

ARISTIDE JOSEPH BONAVENTURE MAILLOL

FRENCH: 1861—

445. *BRONZE STATUETTE: NUDE*

A young woman squatting on the sand, a shellfish at her side. Signed with the initial, M.

Height, 6½ *inches*

MANUEL MANOLO

SPANISH: CONTEMPORARY

446. *BRONZE BAS-RELIEF*

LEDA AND THE SWAN. 7 *inches square*

CONSTANTIN BRANCUSI

ROUMANIAN: CONTEMPORARY

447. *SCULPTURED STATUARY MARBLE HEAD*

Slender oval head with delicately delineated features and arched eyebrows, the hair drawn back from the forehead and tied at the back in a knot.

Signed, BRANCUSI *Height*, 11½ *inches*

MANUEL MANOLO

SPANISH: CONTEMPORARY

448. *BRONZE STATUETTE: FEMME NUE*
Half-kneeling figure of a young woman, her arms raised to her head; rectangular plinth.
350.—
Height, 15½ *inches*

CONSTANTIN BRANCUSI

ROUMANIAN: CONTEMPORARY

449. *SCULPTURED MARBLE HEAD: REPOSE*
Female head resting upon the left hand. Conception of simplicity modeled with great purity of surface.
875.—
Signed at base, C. BRANCUSI
Height, 17 *inches*

HENRI MATISSE

FRENCH: 1869—

450. *BRONZE STATUETTE*
Nude female figure standing with one arm resting upon a plinth.
450.—
Signed, HENRI MATISSE
Height, 22 *inches*

[END OF SALE]

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